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FALL ARTS PREVIEW 2012

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Thursday

APPLE UNVEILING

The taller, lighter and faster iPhone 5 hits stores next week 4

SMALL PRESS EXPO

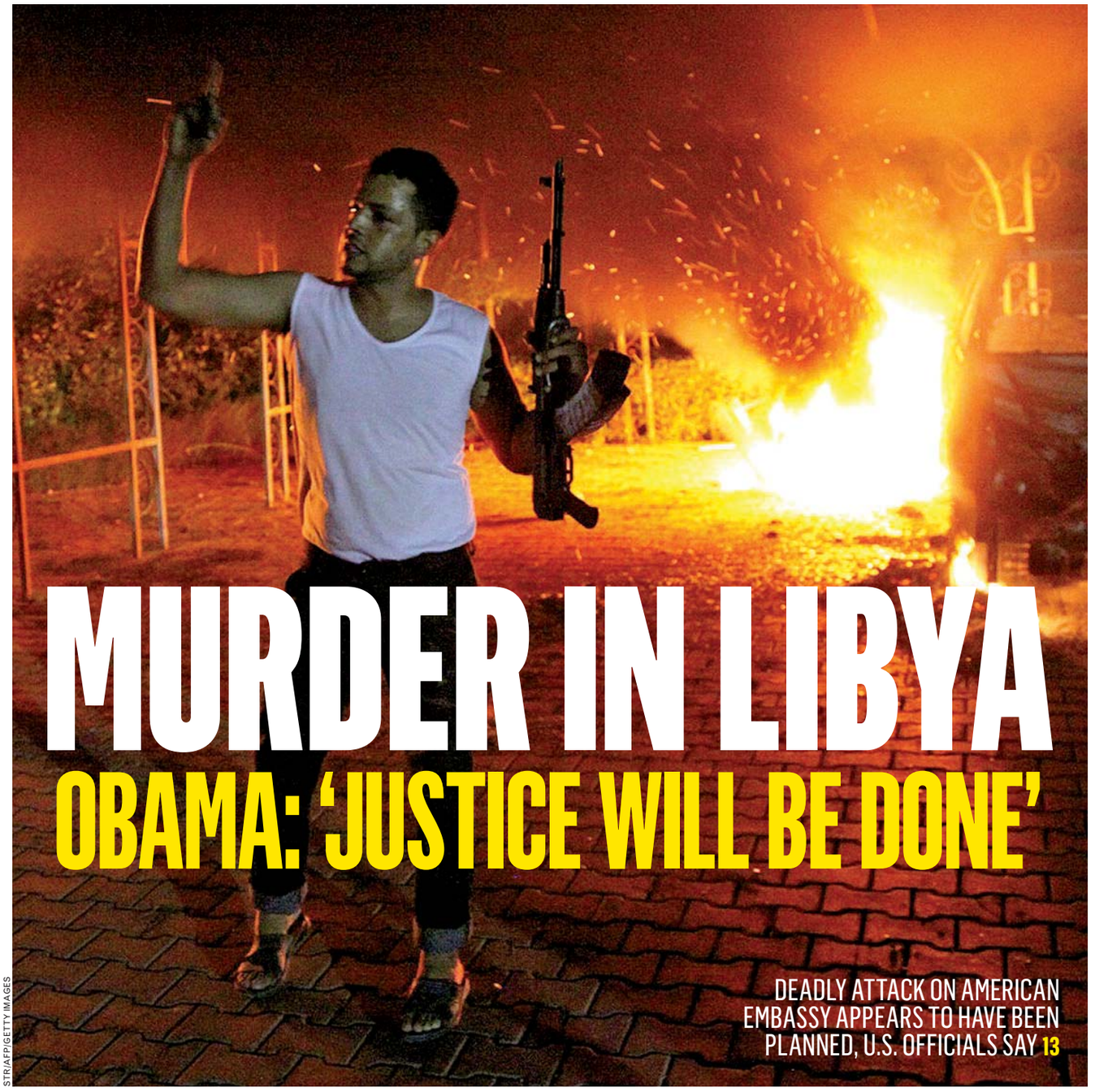
Legendary comic artists gather, and 'it's going to be epic' E4

PLAYER OF THE WEEK

Robert Griffin III adds an award to his many accolades 15

am 84 | 64 pm

FOR EXTENDED FORECAST, SEE PAGE 29



STR/AFP/GETTY IMAGES

MURDER IN LIBYA

OBAMA: 'JUSTICE WILL BE DONE'

DEADLY ATTACK ON AMERICAN EMBASSY APPEARS TO HAVE BEEN PLANNED, U.S. OFFICIALS SAY 13

eo

eye openers

MISSED CONNECTIONS

Roaches on the Way to Your Kitchen Suddenly Rerouted

Researchers at North Carolina State University have discovered a way to remote-control bugs. The Week reported Monday that scientists used circuits tied to Madagascar hissing cockroaches to steer the bugs, which allowed them to be used to quickly comb through disaster areas to search for survivors without putting the lives of rescuers at risk. (EXPRESS)

"Now, our guests don't have to choose between a beer or a shake to go with their burger."

—**DONNA RUCH,** MASTER MIXOLOGIST WITH RED ROBIN, ON THE RESTAURANT'S BEER MILKSHAKE MADE WITH SAMUEL ADAMS OCTOBERFEST, SOFT-SERVE VANILLA ICE CREAM, VANILLA SYRUP AND CARAMEL, FOX NEWS REPORTED TUESDAY

HOLDUPS

'Sir, All I See Is That You Need To Update All of Your Apps'

Police in South Florida say a gunman decided against using a handwritten note to rob a bank and instead used his smartphone to show his stick-up note. Authorities said the man, whose name was not released, was a suspect in at least two other robberies in the area. Police were able to capture the man as he walked out of Chase bank's doors and confiscated his phone, the Sun Sentinel reported Tuesday. (EXPRESS)

The Big Picture

JOHN LOCHER/ LAS VEGAS REVIEW-JOURNAL/AP

LOOKING ON THE BRIGHT SIDE: University of Nevada, Las Vegas students Ryan Klorman, top, and Markus Adams relax Tuesday on inflatable pool toys in floodwaters at the university. Intense thunderstorms drenched parts of the Southwest on Tuesday, delaying flights and stranding motorists in the Las Vegas area, and flooding two mobile home parks in Southern California.

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Average issue. Compared to all Washington metro adults. Source: Scarborough 2012, Release 1.

XX520 5x3

Romney Slams Obama Over Embassy Attacks

Events that left 4 dead spur exchange by campaign rivals

Jacksonville, Fla.

GOP presidential nominee Mitt Romney on Wednesday strongly defended his criticism of the Obama administration after attacks on U.S. diplomatic compounds in Egypt and Libya, charging that a statement issued by the American Embassy in Cairo amounted to "an apology for American principles."

Romney accused the Obama administration Tuesday night of sympathizing with the protesters who attacked the U.S. Embassy in Cairo and the U.S. Consulate in Benghazi. Responding to the criticism, President Barack Obama said Wednesday that Romney has a predilection for making rash statements.

In excerpts of an interview aired by CBS News, Obama said: "There's a broader lesson to be learned here. ... Governor Romney seems to have a tendency to shoot first and aim later." Obama said it was important "to make sure that the statements that you make are backed up by the facts, and that you've thought through the ramifications before you make them."

At the time of Romney's statement Tuesday night, U.S. officials had confirmed that one American had been killed in Benghazi. Wednesday morning, the White House announced that Ambassador John Christopher Stevens and three other Americans were dead.

But the embassy statement that Romney was criticizing was issued before the protests in Egypt and before the Benghazi attack. The statement — apparently a response to outrage in Egypt over an anti-Muslim film made in California — said: "The Embassy of the United States in Cairo condemns the continuing efforts by misguided individuals to hurt the religious feelings of Muslims — as we condemn efforts to offend believers of all religions."

After the grounds of the Cairo embassy compound were breached, the embassy tweeted, "This morning's condemnation [issued before protest began] still stands."

By reiterating the message on Twitter, Romney said, the embassy was in effect "sympathizing with those who had breached our embassy in Egypt instead of condemning their actions." PHILIP RUCKER AND DEBBI WILGOREN (THE WASHINGTON POST)

Fighting Words

"It's never too early to condemn attacks on Americans and to defend our values. An apology for America's values is never the right course."

GOP PRESIDENTIAL NOMINEE MITT ROMNEY ACCUSING THE OBAMA ADMINISTRATION OF SHOWING WEAKNESS

"Governor Romney seems to have a tendency to shoot first and aim later. And as president, one of the things I've learned is you can't do that."

PRESIDENT BARACK OBAMA RESPONDING TO ROMNEY'S COMMENTS ON THE EMBASSY ATTACKS

Backstory

Four diplomats were killed on Tuesday as protesters overran and burned the U.S. Consulate in Benghazi. In a separate incident, the American Embassy in Cairo was breached by protesters. The political fallout came as U.S. officials investigated whether the Libya attack was a strike planned to mark the 11th anniversary of the attacks of Sept. 11, 2001. Initial reports were that both the Libya and Egypt events had been motivated by anger over an amateur film made in the U.S. that ridiculed Islam's Prophet Muhammad. (AP)

In Brief

CHICAGO

Chicago Teachers Strike Grinds Into Third Day

The public teachers strike that has halted classwork and upset family routines across Chicago ground into a third day Wednesday with some movement reported by union and school board negotiators but no sign of an imminent deal. The strike has canceled classes for more than 350,000 students. (AP)

NEW YORK

CDC: West Nile Epidemic Might Be Deadliest Ever

Centers for Disease Control and Prevention health officials said Wednesday they're convinced this will be the worst year for West Nile virus deaths and severe illnesses since the disease hit America's shores in 1999. So far 1,405 serious illnesses and 118 deaths have been reported across the country. (AP)

NEW YORK

Health Officials to Vote On Sugary Drink Ban

Health officials are expected to approve an unprecedented 16-ounce limit on sodas and other sugary drinks sold at restaurants, delis and movie theaters in New York City on Thursday. Doctors and nutrition experts said the regulation's success depends on whether it becomes the start of a conversation that changes attitudes toward overeating. (AP)

Under Pressure: Facebook friends played a big role in getting hundreds of thousands of people to vote in 2010, claims a new scientific study. Facebook researchers and scientists at the University of California, San Diego found that people who got Facebook messages that their friends had voted were a bit more likely to go to the polls than those who didn't get the same reminder, they reported Thursday in the journal Nature. (AP)

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Nation

A New, Thinner iPhone

Model 5 to hit stores Sept. 21; screen will fit extra row of icons

San Francisco

Apple on Wednesday revealed that its new iPhone will be in stores in the U.S. and several other countries on Sept. 21.

The iPhone 5 is 18 percent thinner and 20 percent lighter than the iPhone 4S and a third of an inch taller. That provides room for a taller screen, as expected. That means another row of icons will fit on the screen, but the phone isn't wider than its predecessors.

The phone will cost the same as the iPhone 4S did when it debuted, starting at $199 with a two-year contract in the U.S., and preorders will start Friday. Meanwhile, the price for the iPhone 4S will drop to $99 for new contract signers, and the iPhone 4 will be free.

Bigger Screens

The bigger screen moves Apple somewhat closer to competing smartphones, but the iPhone is still small compared with its main rivals. Samsung Electronics Co., Apple's biggest competitor, has increased the screen size of its flagship phone line every year, and it's now 4.8 inches on the diagonal, about 45 percent larger than the one on the new iPhone. The new iPhone is lighter than Samsung's new Galaxy S III. (AP)

With the new model, Apple is ditching the connection port it has used for iPods, iPhones and iPads for nearly a decade in favor of a smaller, narrower one. There will be adapters available so the new phone will be able to connect to sound docks and other accessories designed for the old phones.

The camera on the back of the iPhone 5 has the same resolution as the one on the iPhone 4S but takes pictures faster and works better in low light, Apple said.

The front-facing camera is getting an upgrade to high-definition, letting users take advantage of the faster data networks for videoconferencing. The iPhone 5 will arrive with a new version of Apple's operating system, iOS, available for download to older phones Sept. 19.

Apple shares fell $1.64, or 0.3 percent, to $658.95 in afternoon trading. MICHAEL LIEDTKE AND PETER SVENSSON (AP)

46.2M **The number** of people who remained below the poverty line in 2011, unchanged from 2010, the Census Bureau reported Wednesday. The figure is the highest in more than half a century. (AP)

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World

In Brief

ISLAMABAD

U.S. Hostage in Pakistan Asks Israeli PM for Help

A 71-year-old American aid worker kidnapped more than a year ago in Pakistan asked Israeli Prime Minister Benjamin Netanyahu for help in meeting al-Qaeda's demands so he could be freed, in a video released by the group Wednesday. Warren Weinstein appealed to Netanyahu "as one Jew to another," saying that the U.S. had shown no interest in helping him, but he did not specify what the demands were. (AP)

ABUJA, NIGERIA

China Offers to Lend $1.1B To Aid Infrastructure

China offered Nigeria $1.1 billion in loans to help the West African nation build airport terminals, a light-rail line for its capital city and communication system improvements, the country's Finance Ministry said Wednesday. The loans reflect the deepening economic ties between oil-rich Nigeria and China. (AP)

PRAGUE, CZECH REPUBLIC

Tainted Alcohol Kills 19

At least 19 people are dead and 24 others hospitalized after drinking cheap vodka and rum laced with methanol, Czech officials said Wednesday. The toxic substance is used to stretch alcohol on the black market and guarantee high profits for manufacturers. (AP)

Somalia's New Leader Attacked

President survives militant bombing that leaves 5 dead

Mogadishu, Somalia

Somalia's new president survived an assassination attempt on his second day in office when two suicide bombers blew themselves up Wednesday while trying to gain access into a heavily guarded hotel that is his temporary residence, officials and witnesses said.

President Hassan Sheikh Mohamud, 56, is expected to form Somalia's first functioning central government since 1991.

The attack highlights the challenge that insecurity caused by an Islamist insurgency poses to Somalia's fledgling government, which is expected to help transform the east African country from being a failed state to one with a functioning government.

The African Union Mission for Somalia said one of its soldiers was killed when the two suicide attackers attempted to penetrate the Jazeera Hotel where President Hassan Sheikh Mohamud and Kenya's foreign minister were giving a news conference. Three soldiers were wounded in the blast.

The two suicide bombers set off explosions after they were shot by soldiers guarding the Jazeera Hotel, while another was shot dead as he attempted to scale the walls of the compound, the African Union Mission for Somalia, known as AMISOM, said in a statement.

Witnesses say at least one more person was killed, bringing the death toll to a minimum of five, including the three attackers.

The president, whom parliament elected Monday, was undeterred by the explosions, AMISOM said.

Somali parliamentarians were tasked with electing a president since no election could be held, given the state of security.

Al-Shabab, a radical Islamist militia that is affiliated with al-Qaeda and waging an insurgency against the Somali government, quickly claimed responsibility for the attack.

African Union forces are helping the Somali government fight al-Shabab, which the U.S. has designated as a terrorist group and which neighboring African countries consider a threat. ABDI GULED (AP)

MOHAMED SHEIKH NOR/AP

Paramedics remove a victim after a bombing Wednesday in Mogadishu, Somalia.

Backstory

Since 2004, Somalia has been represented by a U.N.-approved leadership structure called the Transitional Federal Government that mostly controlled only small parts of Mogadishu. That government has accomplished little, but because African Union and Somali troops pushed al-Shabab militants out of the capital last year, positive momentum is building. The international community has supported the election of a new president for Somalia, saying it's a step toward moving the country out of its failed-state status. (AP)

In the Bag: The government of India's capital is hoping that a strict ban on plastic bags will help the environment. Starting next week, the manufacture and sale of all types of plastic sheets and bags will be banned in the city, a Delhi official said Wednesday. Only bags required for medical waste will be exempt, B.M.S Reddy said. In 2009, Delhi banned the use of plastic shopping bags, but authorities have had little success enforcing the ban. (AP)

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World

Russian PM: Free 3 Punk Rockers

Moscow

Russian Prime Minister Dmitry Medvedev on Wednesday called for three members of the punk band Pussy Riot to be freed, a sign that the women's release could be imminent since their case comes up for appeal Oct. 1.

The band members were convicted in August of "hooliganism driven by religious hatred" and sentenced to two years in prison.

By being the one to call for the women's release, Medvedev could allow Russian President Vladimir Putin to put the case behind him while not appearing weak.

The outward appearance of the women, who perform in bright-colored miniskirts, and the "hysteria" accompanying them made him sick, Medvedev said. But he said keeping them in prison any longer would be "unproductive."

The night before Medvedev spoke, state television aired a program denouncing Pussy Riot, as if to reinforce that the Kremlin still considers them despicable. (AP)

Backstory

Three members of the Pussy Riot band were arrested for performing a raucous prayer inside a Moscow cathedral in February, asking Virgin Mary to save Russia from Vladimir Putin as he headed into the election that handed him a third term as president. Celebrities, including Madonna, have taken up their cause, which has inspired global protests. (AP)

Pakistani Morgues Fill After Factory Fires

FAREED KHAN/AP

A WOMAN LOOKS FOR A RELATIVE Wednesday among the victims of a garment factory fire in Karachi, Pakistan, that killed 258 people Tuesday. The owner had locked most of the exits after a recent theft, officials said, so many workers suffocated. Also Tuesday, 25 people died similarly in Lahore, Pakistan.

Hearsay

"There's not one chance in 10,000 ... that people in this country will think of this tower as anything but Big Ben."

— LABOUR PARTY LAWMAKER **PAUL FLYNN,** ON WEDNESDAY DISCUSSING THE FUTILITY OF THE ICONIC LANDMARK'S NEW NAME, ELIZABETH TOWER. IT WAS OFFICIALLY RENAMED IN HONOR OF QUEEN ELIZABETH II IN A CEREMONY ON WEDNESDAY IN LONDON.

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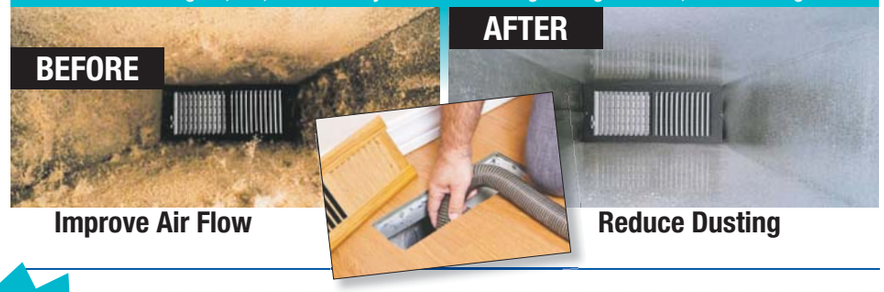

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Metro Makes Anti-Suicide Push

System implements plan to prevent deaths with posters, hotline

Washington

A man jumped into the path of an Orange Line train at Foggy Bottom Metro Station in March. Less than two weeks later, a man jumped in front of a Red Line train at White Flint Station at the tail end of the morning commute. Last month, a man jumped onto the Red Line tracks at Rockville Station.

All three were killed. Since the beginning of 2009, 33 people have deliberately jumped in front of Metro trains; 26 died.

As part of a long-discussed suicide prevention program, Metro recently began rolling out a public awareness campaign. The transit agency is hanging signs and posters at station platforms, placing ads on trains and buses and giving public service announcements on the radio and in newspapers.

Some signs are already up at stations, such as Shady Grove. Metro expects 13 stations to have signs installed this month, according to Dan Stessel, the agency's spokesman. Eventually, Metro is expected to have more than 200 signs total at the end of the platforms in all 86 stations.

Where it Started

Metro's prevention campaign was proposed in 2009 following a surge in such suicides that year. The program included a $250,000 contract awarded last year in two phases, covering such things as training and communications components. (TWP)

Metro's suicide hotline is posted on the signs: 1-855-320-LIFE (5433).

Stessel acknowledged that these efforts "may be limited" if some people are truly determined to harm themselves, but he said the goal is to get this information out in the hope that a suicidal person might reconsider a fatal decision.

Metro will also hang about 300 posters on Metro cars throughout the system. The cost of the campaign includes $11,415 to produce the posters for rail cars and buses and $2,890 to produce the radio ad.

The transit agency is training its rail operators, and station managers are being trained in how to identify suicidal behavior. According to a board presentation earlier this year, 195 train operators had been trained by February, and they hope to have nearly 900 operators and managers trained by the beginning of next year. MARK BERMAN (THE WASHINGTON POST)

Md. Bikeshare Tax Measure Under Review

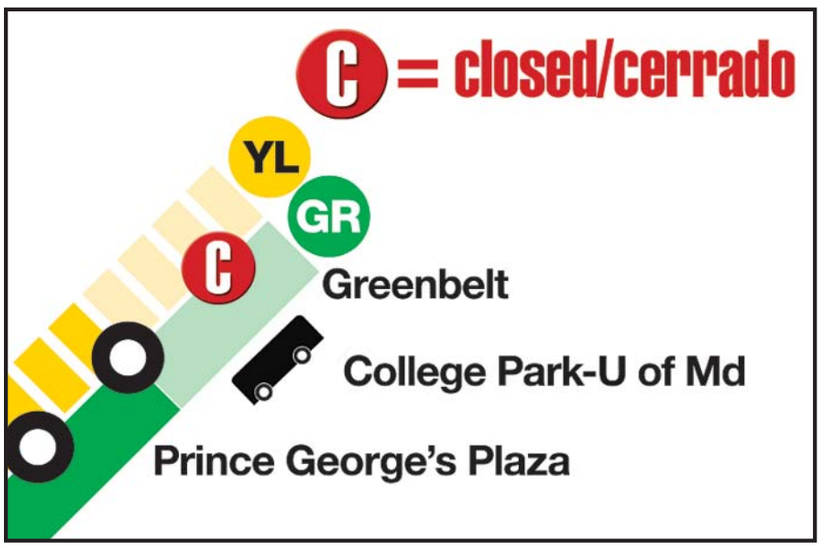
Rockville

The Montgomery County Council is considering a measure that would authorize an existing tax to be used to pay for bike-docking stations.

The tax is currently assessed on new residential and commercial buildings and used to help pay for transportation projects, but that doesn't currently include the bike stations.

County officials are hoping to build a system of 350 bikes and 50 stations by next year. The initial cost of the project is estimated at more than $2 million. (AP)

TRACK WORK THIS WEEKEND



From Friday, September 14 at 10 p.m. to Sunday, September 16 at closing: Buses replace trains on the the Green Line between Greenbelt and College Park while Metro performs track improvements including rail and tie renewal/replacement and insulator replacement. For last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.

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SINGLE TRACKING THIS WEEKEND

BETWEEN

YL Huntington - Braddock Road
BL Stadium-Armory - Morgan Blvd.
RD Van Ness-UDC - Friendship Heights
RD NoMa - Fort Totten
OR Vienna - West Falls Church

Weekend train schedules are adjusted for MetroForward rebuilding efforts.
Please allow extra travel time.
For details, go to wmata.com/alerts.

Local

In Brief

RICHMOND

Va. Officials Report First West Nile Virus Death

Virginia health officials are reporting the state's first human West Nile virus death this year. The Virginia Department of Health said in a news release that the patient was an older adult in northwest Virginia. The department didn't provide details. As of Tuesday, a total of nine cases of West Nile virus have been reported in the state. They include four in northwest Virginia, two in Northern Virginia, two in central Virginia and one in southwest Virginia. (AP)

KENSINGTON, MD.

Toddlers Stung By Wasps Doing Fine, Officials Say

The Montgomery County fire department said all of the toddlers stung by wasps at a Kensington school are doing well. The children were stung Monday during a fire drill at Temple Emmanuel Early Childhood Center on Connecticut Avenue. Rescue workers initially said the insects were bees. Officials say the children and staff members were taken to a hospital in an ambulance bus. (AP)

WEST SPRINGFIELD, VA.

Rabid Beaver Chases Kids

Fairfax County Police said a beaver that was later found to be rabid chased some children at a nature center in West Springfield, Va. Officers said that at about 11:30 a.m. Saturday, the children had just finished a swimming competition at the Hidden Pond Nature Center when they saw a beaver swimming toward the dock. Police said the beaver leaped out of the water onto the dock, acting aggressively and chasing the children. An animal control officer went to the scene and shot the beaver. (AP)

'Dirty Asian' Punch Banned at Bar

Crude libation tribute to Barry removed by order of city agency

Washington

Walk into The Pug, and you can order a beer or a shot, but you can no longer order "Marion Berry's Dirty Asian Summer Punch."

The punch, a fruity vodka concoction, was whipped up by the H Street NE bar's owner, Tony Tomelden, as an admittedly crude but satirical tribute to D.C. Council member Marion Barry's controversial comments this year criticizing Asian shop owners and Filipino nurses. "The Ward 8 Special," he called it.

"I put it up there for a reason," Tomelden said. "He gets away with this stuff continuously."

There's more: Drawn on a chalkboard behind the bar was an advertisement for the punch featuring an Asian caricature — bald, with slanted eyes and buck teeth. "No tickee, no punchee," the sign says.

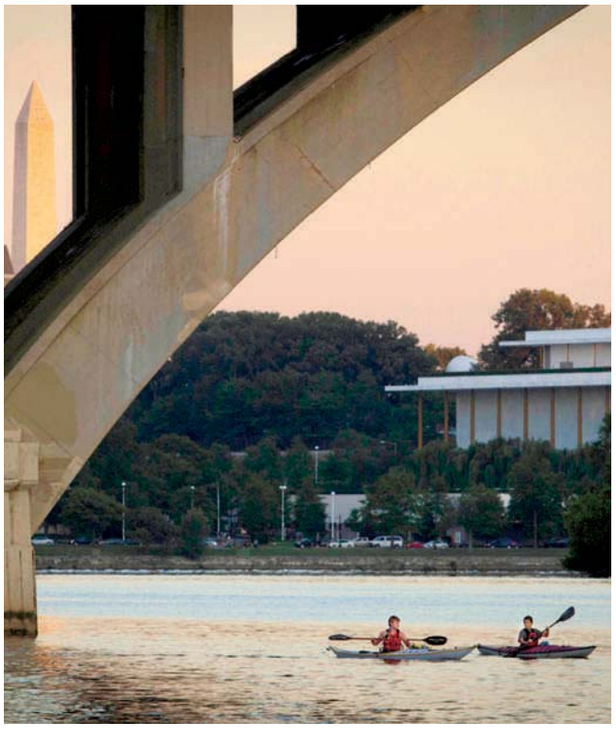
Tomelden

The sign was removed Friday after a city agency threatened to drag Tomelden before the D.C. Commission on Human Rights in a rare display of the city's little-known power to regulate speech in places of public accommodation.

Last week, the Office of Human Rights delivered a letter to Tomelden calling the sign "racially offensive" and requesting that it be taken down and "Dirty Asian Summer Punch" be taken off the menu.

Agency director Gustavo F. Velasquez said the sign violated the District's Human Rights Act, a law dating to 1977 barring discrimination on the basis of race, gender, religion and various other categories. MIKE DEBONIS (THE WASHINGTON POST)

Sun Sets on Summertime in D.C.



DAVID GRIFFIN/TWP

KAYAKERS MAKE THEIR WAY DOWN THE POTOMAC River as the sun sets in Washington on Wednesday evening. The Washington Monument and the Kennedy Center for the Performing Arts are seen in the background.

Naval Academy Gets Top Rank

Annapolis, Md.

U.S. News & World Report has ranked the U.S. Naval Academy as the best public liberal arts college in the country for the second consecutive year.

The Annapolis school and its rival, the U.S. Military Academy, shared the top spot last year. This year, the military academy took the No. 2 spot. Meanwhile, St. Mary's College of Maryland came in at No. 5 on the same list. (AP)

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Wednesday, Sept. 12

District

Mid-day Lucky Numbers	4-0-5
Evening Lucky Numbers (Tues.)	3-3-2
Mid-day DC 4	0-2-7-9
Evening DC 4 (Tues.)	4-9-0-9
Mid-day D.C. Five	0-5-6-0-6
Evening D.C. Five (Tues.)	4-5-5-8-9

Maryland

Mid-day Pick 3	0-1-7
Evening Pick 3 (Tues.)	5-8-5
Mid-day Pick 4	3-8-2-8
Evening Pick 4 (Tues.)	9-2-0-3
Match 5 (Tues.)	7-18-23-29-30 (15)

Multi-State Games

Mega Millions (Tues.)	5-11-20-33-36
Mega Ball	11

Virginia

Mid-day Pick 3	3-4-5
Evening Pick 3 (Tues.)	7-7-9
Mid-day Pick 4	4-6-1-0
Evening Pick 4 (Tues.)	3-0-6-3
Mid-day Cash 5	6-9-19-25-34
Evening Cash 5 (Tues.)	3-7-13-28-31

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'Terrible Act' in Libya

Armed mob kills 4, including U.S. envoy, as protests ripple in region

Benghazi, Libya

A mob armed with guns and grenades launched a fiery attack on the U.S. Consulate, killing the U.S. ambassador to Libya and three other Americans. President Barack Obama strongly condemned the violence, vowed Wednesday to bring the killers to justice and tightened security at diplomatic posts around the world.

The attack that killed Ambassador John Christopher Stevens — the first U.S. ambassador to die in the line of duty since 1979 — came on Tuesday's 11th anniversary of the Sept. 11 terrorist strike and presented a new foreign policy crisis for the U.S. in a region recovering from months of upheaval.

"We will not waver in our commitment to see that justice is done for this terrible act," Obama said. "And make no mistake, justice will be done."

CNN reported the U.S. Navy was moving two armed destroyers off Libya's coast, and a senior Marine official told The Washington Post that the Defense Department had dispatched two Marine antiterrorism security teams to Libya as well.

While the deadly assault was initially blamed on an anti-Islamic YouTube video, U.S. officials say the Obama administration is also investigating whether it was a planned terrorist strike to mark the anniversary of 9/11. U.S. intelligence officials said the attack on the Benghazi consulate was too coordinated to be spontaneous.

Just before the Benghazi violence, protests also flared in Egypt, where crowds angry over the film climbed the walls of the U.S. Embassy in Cairo and tore down an American flag.

The brazen embassy assaults — the first on U.S. diplomatic facilities in Libya and Egypt — were signs of the lawlessness that has taken hold in the two countries after revolutions ousted their autocratic regimes and Islamists have emerged as powerful forces.

Stevens, 52, and a consulate staffer died after they and other embassy employees went to the consulate, a one-story villa in Benghazi, to evacuate staff Tuesday as several thousand protesters attacked.

Gunmen stormed the building, looted it and torched it, officials said.

Hours later, gunmen attacked the building the embassy staff had been evacuated to. Two more Americans were killed and 32 wounded — 14 Americans and 18 Libyans, he said.

Libya's interim president, Mohammed el-Megarif, apologized for what he called the "cowardly" assault on the consulate, which also killed several Libyan security guards.

In Benghazi, the bloodshed stunned many Libyans, especially since Stevens was popular among many factions and politicians, including Islamists. The violence raised worries that further protests could spread.

About 50 protesters burned American flags outside the U.S. Embassy in Tunisia's capital Wednesday. In Cairo, about 200 protesters gathered outside the U.S. Embassy on Wednesday. And in Gaza City, dozens of protesters carried swords, axes and black flags.

MAGGIE MICHAEL AND OSAMA ALFITORY (AP)

STR/AFP/GETTY IMAGES

A vehicle smolders in Benghazi, Libya, late Tuesday after an armed mob numbering in the thousands attacked the U.S. Consulate there.

Slain Ambassador

John Christopher "Chris" Stevens, the American ambassador killed Tuesday in an attack in Benghazi, Libya, was a career diplomat who had served in U.S. missions throughout the Middle East and whose last mission was focused on supporting a democratic transition in the country. Stevens, 52, a longtime Middle East expert, had served in Jerusalem, Cairo and Saudi Arabia as well as in Washington. The California native had served as the No. 2 diplomat at the U.S. Embassy in Tripoli from 2007 to 2009. He later served as the U.S. envoy to the Transitional National Council, the resistance group that opposed Moammar Gadhafi. Last year, Stevens described arriving in Benghazi in April 2011, when the city was in rebel hands. In January, he was nominated for the top job in Libya. Stevens described himself on the U.S. Embassy's website as "fortunate" to have the posting. (THE WASHINGTON POST)

Furor's Source?

The attack on U.S. embassies in the Middle East began Tuesday as protesters cited outrage over "The Innocence of Muslims," an obscure movie made in the U.S. Video excerpts posted on YouTube in July depict the Prophet Muhammad as a fraud, a womanizer and a madman in an overtly ridiculing way. Reports attributed a man identifying himself as Sam Bacile, who described himself to news organizations as an Israeli-born Jew who works as a California real estate developer, as the director. Yet his identity remains a mystery: Bacile is not listed in any directories and is not licensed in California as a real estate broker, and Israeli authorities said they have no record of him. (AP/TWP)

SOURCE:ESRI/AP

Other Incidents

Muslim anger over perceived Western insults to Islam has exploded several times. Here are some of the most serious incidents:

Muhammad Cartoons

The September 2005 publication by a Danish newspaper of cartoons depicting the Prophet Muhammad unleashed a wave of violence. Dozens of people were killed in protests and attacks against Danish missions in Syria, Iran, Afghanistan, Lebanon and Pakistan.

'Burn a Koran Day'

Florida preacher Terry Jones urged the burning of Korans on the ninth anniversary of 9/11. He canceled the effort, but thousands of Afghans still protested. Jones' congregation held a Koran burning in March 2011, triggering protests across Afghanistan that left at least seven foreigners dead.

More Koran Burning

In February, U.S. soldiers at Bagram prison in Afghanistan burned 315 copies of the Koran and other religious materials marked for disposal, triggering protests across the country that left more than 30 Afghans and six U.S. soldiers dead. (AP)

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AP PHOTO/EXPRESS ILLUSTRATION

The Legend Grows

Griffin receives an honor as more jump on his bandwagon

The Redskins

He has whipped the Redskins' fan base into a frenzy. A different football expert sings his praises every day, and the official accolades began to roll in three days after his first pro game. The cover of Sports Illustrated bears his image, and already an impromptu celebration move has been named for him and is being imitated across the country.

But Robert Griffin III hasn't flinched. At least not in public.

The NFL on Wednesday announced that the Redskins' rookie quarterback earned NFC Offensive Player of the Week honors after he threw for 320 yards, two touchdowns and no interceptions while leading his team to a 40-32 season-opening victory over the New Orleans Saints Sunday.

But for Griffin the honor carried little weight.

"It was more than just myself," Griffin said. "All the guys went out there and performed at a high level. It paid off for us with a win and another win, I guess, with offensive player of the week."

Prior to Sunday, no rookie in league history had thrown for at least 300 yards, two touchdowns and no interceptions in his debut performance. And his passer rating of 139.9 also was a best.

"What a terrific debut. Very, very impressive. As people are saying, it's historical," said St. Louis Rams coach Jeff Fisher, whose team faces Griffin and the Redskins Sunday. "He did a great job with accuracy and poise, made plays with his legs and has a good grasp of the offense. ... We're going to have a long week. It's not easy [to defend]."

"This is probably early, too stupid, too soon [but] I was watching him and I said, 'RGIII is the best player in the NFL.'"

— **JOHN MADDEN,** ON KCBS RADIO IN SAN FRANCISCO, DURING HIS WEEKLY APPEARANCE

Griffin on Sunday will try to lead the Redskins to a 2-0 start — something that only four other rookie quarterbacks in league history have managed. But he insists he doesn't feel pressure to produce an equal or better encore performance.

"Rex [Grossman] kind of told me after the game that I set the bar high, and I've got to continue to go up," he said. "But to me, it doesn't put any more pressure on me. It just solidifies what I've always thought, that I can play in the NFL at a high level. This team can be successful with the coaches that we have and the players that we have."

The attention Griffin has garnered hasn't rubbed his teammates wrong. He said some of his teammates have good-naturedly made fun of him because of the "Griffining" pose. But they have embraced the spotlight their quarterback has quickly attracted while appreciating the way he has included them.

As fullback Darrel Young put it, the Redskins have struggled so mightily in the years past, they're glad to have positive attention of any sort.

But the biggest reason for the acceptance is the way Griffin carries himself.

"He gets it," receiver Santana Moss said. "And he knows that every week is going to [be] a different challenge."

MIKE JONES (THE WASHINGTON POST)

Cover Boy

Technically this is just the cover of Sports Illustrated's East Coast edition, but still, an SI cover is an SI cover. This makes Robert Griffin III the first Redskins player to make the SI cover since Jason Campbell in August 2009, and the first D.C. athlete to make the SI cover since Stephen Strasburg the following summer. It also marks RGIII's second Sports Illustrated cover in five months, which isn't bad. (Peyton Manning is on the non-East Coast version of this week's magazine. (THE WASHINGTON POST)

24.5 **The Redskins' season-opening victory** over the Saints earned a 24.5 TV rating in the D.C. region, which means about 578,200 households in this market were tuned in to the Fox broadcast. That's clearly a lot of people. Still, the rating was down significantly from Washington's 2011 opener on Fox, which earned a 30.8 rating. (TWP)

Sports

Irish See Greener Pastures in ACC

Notre Dame jumps leagues but keeps football independent

College Sports

Notre Dame is moving to the Atlantic Coast Conference — yet keeping its football independence.

The school's president, the Rev. John I. Jenkins, and athletic director Jack Swarbrick joined league commissioner John Swofford and three ACC presidents for a news conference Wednesday announcing the Irish's move from the Big East. "This is truly a historic moment for the Atlantic Coast Conference," Swofford said.

The school will play five football games annually against the league's programs but will be a full member in all other sports. The Irish will have access to the ACC's non-BCS bowl tie-ins.

The ACC also increased its exit fees for league schools to three times the annual operation budget — which would currently come to more than $50 million. Swofford said the exit fee goes into effect immediately and would apply to Notre Dame.

AP

The ACC will have 15 teams in basketball once Notre Dame joins the conference.

Thrown for a Loss

Notre Dame on Wednesday became the fourth school to leave the Big East in the past year. Pittsburgh and Syracuse are set to depart the Big East for the ACC next year, and West Virginia jumped from the Big East to the Big 12 this year. The Big East is set to become a 12-team, four-time-zone football conference, starting next season with the addition of six schools, including Boise State and San Diego State. (AP)

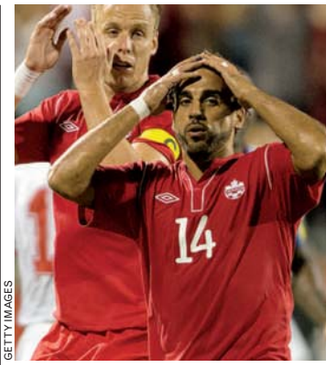
While the Irish can maintain football independence, the ACC is making an exception to its all-or-nothing requirement for schools to be full members amid the shifting landscape of conferences.

It is unclear when the realignment will take effect. The Big East has a 27-month notification period for any member that wants to leave, and a $5 million exit fee.

AARON BEARD (AP)

"I just want to say emphatically and clearly, [football] aside, we're all-in in the ACC ... We're deeply committed to the ACC."

— **THE REV. JOHN I. JENKINS,** NOTRE DAME'S PRESIDENT, ON WEDNESDAY'S SWITCH TO THE ACC FROM THE BIG EAST



GETTY IMAGES

Dwayne De Rosario was injured playing for Canada's national soccer team.

De Rosario Hurts Knee In Qualifier

Major League Soccer

D.C. United star Dwayne De Rosario suffered a knee injury during Canada's World Cup qualifier against Panama on Tuesday and will undergo an MRI exam upon his return to Washington.

The Canadian medical trainer told United officials that he suspected De Rosario, the 2011 MLS most valuable player, hurt the medial collateral ligament, D.C. general manager Dave Kasper said Wednesday.

De Rosario left the match, a 2-0 Canada loss in Panama City, in the first half. He is scheduled to land in Washington on Wednesday and have the MRI on Thursday.

Depending on the severity, Kasper said, De Rosario would probably miss between 10 days and four to five weeks.

Even under the best-case scenario, he seems certain to miss Saturday's match against the New England Revolution at RFK Stadium as well as next Thursday's game at Philadelphia and a home date three days later against Chivas USA. (THE WASHINGTON POST)

TV Lineup

ORIOLES (12:30 P.M., MASN) The O's and Rays play a matinee with playoff implications.

PRO FOOTBALL (8 P.M., NFLN) The Green Bay Packers try to get in the win column when hosting their archrivals: the Chicago Bears.

COLLEGE FOOTBALL (7:30 P.M., ESPN) South Florida kicks off against Rutgers in a Big East matchup.

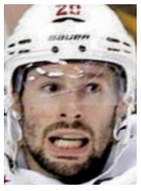
GOLF (9 A.M., TGC) The first round of the Women's British Open tees off in Hoylake, England.

BOXING (10 P.M., ESPN2) Jessie Vargas (19-9-0) takes on Aaron Martinez (18-1-1) in a welterweight battle in Las Vegas.

Brouwer Inks $11M Contract Extension With Caps

The Capitals

The Capitals on Wednesday signed forward Troy Brouwer to a three-year, $11 million contract extension that will keep the top-six winger in D.C. through the 2015-16 season.



Brouwer

Brouwer, 27, will earn $3.6 million in 2013-14, $3.65 million in 2014-15 and $3.75 million in 2015-16 according to figures released by the team. The Vancouver native is slated to earn $2.35 million in 2012-13.

During his first season with the Capitals in 2011-12, Brouwer recorded 18 goals and 15 assists, quickly established himself as a vocal leader in the locker room and served as an alternate captain at various points as well. Brouwer's signing comes less than four days before the expiration of the collective bargaining agreement. (THE WASHINGTON POST)

Labor Talks Resume

The NHL and the players' association exchanged proposals in New York on Wednesday in an effort to avoid a lockout this weekend. The dueling sides had not met face to face since last Friday. The NHL board of governors will convene Thursday with commissioner Gary Bettman, while the union holds a second day of discussions with as many as 250 players. (AP)

21 **The number of consecutive games** the Nationals will play against National League East opponents next September. Major League Baseball on Wednesday released the 2013 schedule, which for the Nats includes a season opener against the Miami Marlins at home April 1. Next year's season will end Sept. 29 in Arizona against the Diamondbacks. (EXPRESS)

Weekend Pass

express | HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS A SEPTEMBER 13-16, 2012

Outside the Lines

In its 15th year, Bethesda's Small Press Expo brings together legendary cartoonists who rewrote the rules of storytelling E4

THOMAS PITILLI/FOR EXPRESS

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Photo by Pavel Antonov.

top stops

FUMIE ISHII

1 Touchy Feelies

Don't be alarmed that the Feelies take their name from a creepy form of futuristic entertainment in "Brave New World." Be excited that in our own brave new world, bands you thought you'd never get to see live are always reuniting. After their 1980 debut, "Crazy Rhythms," the Feelies went on to become everyone's favorite "college rock" band. (Their major-label debut, 1988's "Only Life," bested R.E.M.'s and Jane's Addiction's debuts that year on the Village Voice's Pazz & Jop critics poll.) They're touring behind 2011's "Here Before," their first album in 20 years.

➜ *9:30 Club, 815 V St. NW; Fri., 8 p.m., $20; 202-265-0930, 930.com. (U Street)*

2 Indie-Rock Orchestra

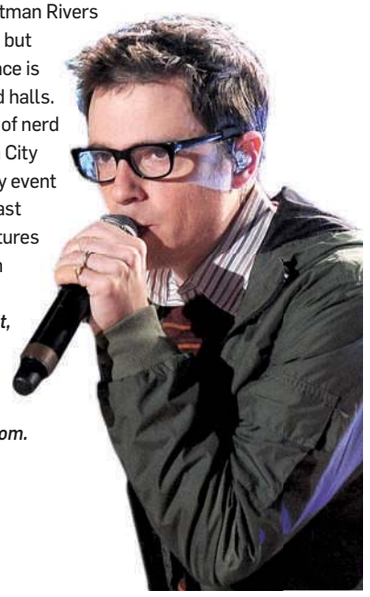
An 11-piece band, Bon Iver is the closest thing indie rock has to an orchestra. On the Grammy-winning "Bon Iver, Bon Iver," Justin Vernon's lovelorn, acoustic-guitar laments swelled to bigger, more adventurous places. His lyrics got a bit more ambiguous, and the songs took on an ethereal, spacey quality that should float nicely in the open air of an early September evening.

➜ *Merriweather Post Pavilion, 10475 Little Patuxent Pkwy., Columbia, Md.; Sat., 8 p.m., $40-$55; 410-715-5550, Merriweathermusic.com.*

3 Weezer, Not Geezer

"That's what I love about these high school girls: I get older, they stay the same age." Matthew McConaughey's famous, creepy-ish line from "Dazed and Confused" might as well refer to Weezer's audience. Frontman Rivers Cuomo is in his 40s now, but Weezer's primary audience is still roaming locker-lined halls. The foremost purveyors of nerd rock headline the Charm City Music Festival, an-all day event on Baltimore's Harbor East Waterfront that also features Stephen Marley and Irish punks Flogging Molly.

➜ *Harbor East Waterfront, 1000 Wills St., Baltimore; Sat., noon, $53.50-$58.50, Charmcitymusicfestival.com.*



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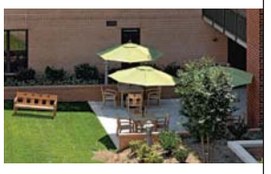

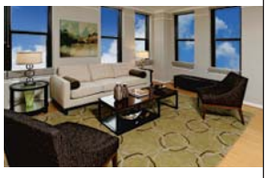

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4

The Good Old (Old) Days

Journalists love to write about the enduring power of the pen against big business. The Washington Post's Dennis Drabelle has a new book, "The Great American Railroad War," about the notorious 1890s incident in which writers Ambrose Bierce and Frank Norris went up against the Central Pacific Railroad. Drabelle reads at Politics and Prose on Saturday.

➜ *Politics and Prose, 5015 Connecticut Ave. NW; Sat., 1 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

5

Soul of England

Every time we think we're done recommending white female British soul singers, another one comes along. Paloma Faith's work is more cheerful and pop- and disco-influenced than, say, Adele's — but on the other hand, you don't feel completely emotionally destroyed every time she sings. Check out her big talent and over-the-top style at the Red Palace on Thursday night. ➜ *Red Palace, 1210 H St. NE; Thu., 8 p.m., sold out; 202-399-3201, Redpalacedc.com.*

Compiled by Express' Fiona Zublin

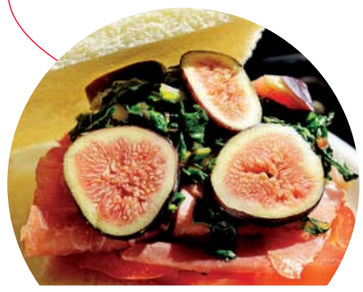
➜ INSIDE

comedy

"Chappelle's Show" co-creator Neal Brennan talks about Nickelodeon, podcasting and Obama ahead of a weekend of shows at the Improv. E8

dining

Fiola's Maria Trabocchi shares tips on how to pack everyday lunches with flavor and fun. E13



CARPARK RECORDS

music

Psychedelic mirth-maker Dan Deacon will freak you out Saturday at Baltimore's Ottobar. E9

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13 THU ★ Los Tres Reyes
The Mexican *trío romántico* from Texas—consisting of the traditional three suave male voices, backed by two or three guitars—sings romance-drenched lyrics in lush harmony.
Part of Homegrown: The Music of America concert series.

14 FRI ★ U.S. Army Blues
The premier jazz ensemble performs a program of big band music.

16 SUN ★ Radio Jarocho
The group specializes in contemporary repertoire inspired by *son jarocho* music, the traditional music from southern Veracruz, Mexico.
Presented in cooperation with the Embassy of Mexico.

WASHINGTON NATIONAL OPERA INSIGHT

15 SAT ★ Donizetti's *Anna Bolena*
Enjoy an hour-long free preview of musical highlights from the upcoming WNO mainstage production by members of the Domingo-Cafritz Young Artist Program.
The Domingo-Cafritz Young Artist Program is made possible through the generous support of The Morris and Gwendolyn Cafritz Foundation.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

17 MON ★ Seán Keane
The Irish singer delights audiences all over the world with his live performances blending traditional Irish, folk, country, and blues.

CENTER STAGE

These performances are part of Center Stage, a pilot program created by the U.S. Department of State's Bureau of Educational and Cultural Affairs, in partnership with New England Foundation for the Arts.

18 TUE ★ Ti-Coca and Wanga-Nègès
Masters of Haiti's acoustic *twoubadou* (troubadour) tradition, Ti-Coca and his band serve up a program that blends *Mereng* (merengue), contra-dance, and Cuban influences.

24 MON ★ Nan Jombang
The Indonesian artists present Rantau Berbisik, a compelling mix of Minangkabau performing arts traditions (drumming, dance, martial arts), spirituality, and movement.

20 & 21 THU & FRI ★ Company E
The D.C.-based contemporary repertory dance company performs *Looking for Don Quixote*, which uses puppetry, projection, song, film, and shadow.
Part of the Local Dance Commissioning Project.

BROADWAY TODAY AND TOMORROW

Under the auspices of the American Society of Composers, Authors, and Publishers (ASCAP), the Kennedy Center presents three evenings of new musical theater.

19 WED ★ Joe Kinosian and Kellen Blair
Kinosian and Blair perform selections from their *Murder for Two*, a two-person murder mystery/musical comedy that had its world premiere at Chicago Shakespeare Theater.

22 SAT ★ John Bucchino
Bucchino has written for the stage and screen, as well as songs sung by top cabaret, pop, and opera performers.

23 SUN ★ Daniel Maté
Maté, a recipient of a Jonathan Larson Grant and the ASCAP Foundation's Cole Porter Award, has written lyrics, music, and/or books for new works; and an untitled song cycle currently in development with Victoria Clark.

25 TUE ★ Mariano Gonzales
The Las Vegas–based harpist and composer mesmerizes audiences with his delightful and sometimes surprising repertoire.
Part of Homegrown: The Music of America concert series.

26 WED ★ Hanggai
The Chinese folk music group experiments with an exciting blend of Mongolian folk music and more modern styles such as punk rock.

THU 13 ★ LOS TRES REYES

SUN 16 ★ RADIO JAROCHO

WED 26 ★ HANGGAI

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FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

The Millennium Stage is brought to the public by Target Stores, with additional funding provided by Capital One Bank, Citibank, DC Commission on the Arts and Humanities, Hilton Worldwide, The J. Willard and Alice S. Marriott Foundation, Jaylee M. Mead, The Meredith Foundation, the Millennium Stage Endowment Fund, The Morris and Gwendolyn Cafritz Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, Thomas W. Haas Foundation, and the U.S. Department of Education.

The Kennedy Center

sTorytelL

The Small Press Expo is more than an annual gathering of legendary comic artists, aspiring cartoonists and rabid fans. It's a place where comics get the respect they deserve as a true art form. Comics (and their brainy cousins, graphic novels) tell stories. And this year, SPX welcomes some of the best storytellers. ¶ This 15th expo features some of its biggest names yet, says executive director Warren Bernard. "All these artists together — it's the Higgs field of comics," he says, referring to an invisible energy field endowing particles in the universe with mass and ... well, it's really important. ¶ Jaime and Gilbert Hernandez (of the long-running cult series "Love & Rockets") and Daniel Clowes (of "Eightball" and "Ghost World" fame) haven't appeared together since the early '90s. And Adrian Tomine ("Optic Nerve") and groundbreaking artist Chris Ware ("Acme Novelty Library") make their first trip to SPX. "It's going to be epic," Bernard says. To comics fans, that's a galactic understatement.

SHAUNA MILLER (EXPRESS) • *Marriott Bethesda North Hotel & Conference Center, 5701 Marinelli Road, Bethesda; Sat., 11 a.m.-7 p.m. & Sun., noon-6 p.m., $10-$15; 301-822-9200, Spxpo.com.*

Jaime HErNAndez

It's the rare comic that can weave superheroes, luchadores, punk girls in love and space mechanics into intricate, overlapping storylines on the level of a Robert Altman film. It helps if the comic has run for 30 years, which is how long Jaime Hernandez and his brother, Gilbert Hernandez, have been drawing "Love & Rockets."

The brothers dream up parallel-but-unconnected plots and characters: Gilbert's trace several generations of a sprawling family from the fictional town of Palomar, Mexico. Jaime's stories focus on L.A. Latinas Maggie Chascarrillo and Esperanza "Hopey" Glass through a lifetime of ups and downs, all rendered in his distinctive, Dan DeCarlo-esque style. (If Betty and Veronica had shacked up in a van, they'd look like Maggie and Hopey.)

Over the years, Jaime Hernandez has introduced other characters, including warring factions of female superheroes whose serialized adventures have just been collected into the hardback volume "God and Science: Return of the Ti-Girls." ("Gee whiz, I just like drawing women in tights," he deadpans.) He's been at work on a third volume of "Love & Rockets: New Stories," serials that tack on new characters. Still, he always comes back to his "babies."

"I take care of them, and they take care of me," he says of Maggie and Hopey. "If I don't like the way they end up, I fix it. Or, if they're too comfortable, I throw a wrench in."

Hopey has had the harder knocks over the years: a miscarriage, living in a sorta-brothel before getting it together and becoming a teacher's assistant. Maggie mostly has her head screwed on straight. The two dated early on, and they remain best friends. Their complex relationship is the anchor of the series, and it's so realistic that it can be hard to believe a guy is writing this.

"My wife told me I was the most feminine heterosexual man she'd ever met," Hernandez says. "My brother and I knew that if we were going to handle women characters or gay characters, we had to do it right. It's a responsibility, in a way. It's our duty."

Maggie and Hopey are in their 40s now. Will fans follow them into parenthood? Retirement homes?

"It's not over until I'm dead or my hand gets cut off," says Hernandez, 53. "They die when I die."

Will Maggie and Hopey ever get back together?

"Never say never," he says.

Jaime Hernandez's long-running "Love & Rockets" comic — including his "Ti-Girls" series, above — is influenced by classic comics.

• *Jaime Hernandez discusses his work with artist Frank Santoro at SPX, Sat., 12:30 p.m. He and Gilbert Hernandez will be at Politics and Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

RisiNG Artists

Derf Backderf

Derf's "The City" comic is well known to Washington City Paper readers. He'll appear with his new graphic novel, "My Friend Dahmer," above, which examines his childhood encounters with a young Jeffrey Dahmer.

Dina Kelberman

Baltimore-based cartoonist and video artist Kelberman's "Important Comics" transcend typical funny-page panels and head into trippy zine territory.

Ing

Dan CLOWeS

Dan Clowes draws some very ugly characters: louts, drunks, sleazy old guys, a woman shaped like a potato with a peg leg.

In one of his early '90s "Eightball" serials (which originally ran from 1989 to 2002), he addresses this penchant for uggos in a story called "Caricature," about a caricaturist. "Why do you make people so ugly?" the main character's mother asks.

"That was actually my grandmother," Clowes, 51, says. "When I was a kid, every week we would get the TV Guide and I would black out everyone's teeth and draw glasses and pimples on them, and my grandmother would go, 'Why do you do that?'"

One man's childhood microaggression is another's keen insight into the human condition — his calling, if you will.

"I grew up in Chicago, where people tend to be unattractive. You also see people who are trying to look glamorous in some way and are failing miserably. I think I was blessed with vision that was too good when I was a kid, where I could see everyone's enlarged pores. I was always attracted to that idea of seeing the details that people don't want you to see."

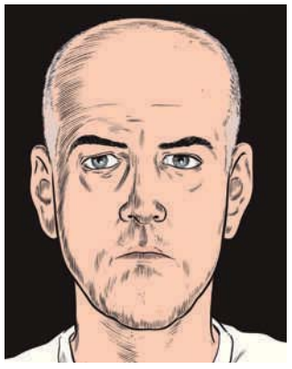
Clowes' characters aren't always the greatest people in the world on the inside, either. Enid and Rebecca, the teenage antiheroes of "Ghost World" (which ran in "Eightball" from 1993 to 1997 before being made into a graphic novel and a 2001 film with director Terry Zwigoff) are too-cool verging on cruel. "Like a Velvet Glove Cast in Iron" (which ran in "Eightball from 1989 to 1993 and should never, ever be brought to live-action life), is hard to explain, but it features dirty cops, a murderous cult leader and the nymphomaniac mother of the aforementioned potato lady.

Dan Clowes' "Eightball" comics heavily influenced the '90s alt-comics movement, both in look and in storytelling style.

"My policy for writing that was that anything that made me feel uncomfortable or too personal, anything that felt like the side of yourself that you wanted to hide, I would go in that direction instead of recoiling from it," Clowes says. "That was my guiding light throughout the whole thing. For myself, it's a good reason to never look at it again."

Two decades later, Clowes is recognized as a comics legend, but he's also a screenwriter, a graphic designer and an illustrator for the New Yorker, among other publications. ("If you had told me that when I was 24, I would have fallen backwards out of the panel," he says.) He continues to make new comics — he resurrected "Eightball" last year for its first issue in nearly a decade — but says he's done with serials and is sticking with full graphic novels, such as 2010's "Wilson," which told one tale in several different comic styles. A traveling museum show of his work just opened in Oakland, Calif., where Clowes is based, and will make its way to the Corcoran Gallery of Art next year. And a new monograph, "The Art of Dan Clowes: Modern Cartoonist," offers a scholarly retrospective of his career.

"It feels a little like the gold watch," he says of the retrospectives. "Like, 'You've done your service to the comics community and now you must go on. Enjoy your retirement.'"



● *Dan Clowes discusses his work with Alvin Buenaventura, editor of "The Art of Daniel Clowes: Modern Cartoonist," and scholar Ken Parille at SPX, Sat., 4:30 p.m. He also appears at Atomic Books, 3620 Falls Road, Baltimore, Fri., 5 p.m., free; 410-662-4444, Atomicbooks.com.*

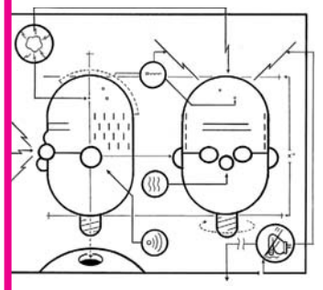
SPX Programs

Françoise Mouly: A Groundbreaking Career

Sat., 1:30 p.m. Mouly co-founded Raw magazine, a groundbreaking alt-comics mag she co-edited with Art Speigelman, in 1980. In 1993, she became art editor at the New Yorker. She'll discuss her career in a slide show presentation led by Paul Karasik.

Gilbert Hernandez: Love From The Shadows

Sat., 2:30 p.m. Gilbert Hernandez's "Palomar" stories are half of the genius of "Love & Rockets," which he writes with his brother, Jaime. Gilbert will discuss his work with critic Sean T. Collins.

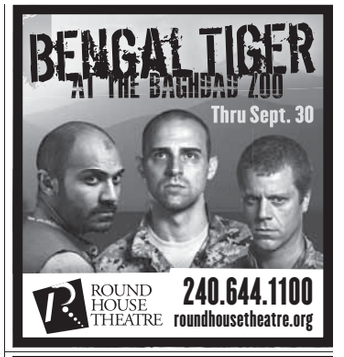


↑ Chris Ware: 'Building Stories'

Sun., 1:30 p.m. Ware's ("Acme Novelty Library") graceful, mostly silent comics integrate graphic design with heart-wrenching storytelling. He'll discuss his latest book, "Building Stories," with David M. Ball, co-editor of "The Comics of Chris Ware: Drawing Is a Way of Thinking."

Adrian Tomine: 'Optic Nerve'

Sun., 4:30 p.m. Tomine's "Optic Nerve" series was originally self-published while he was still in high school. He'll discuss his work, including his new graphic novel, "Shortcomings and Scenes From an Impending Marriage," with Slate editor and critic Dan Kois.



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SAT 15 DRAGONETTE THE KNOCKS $16/$18
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SUN 23 WYE OAK CALLERS $15
MON 24 TWIN SHADOW

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Ain't That America

Anaïs Mitchell continues to explore our country's heritage through music

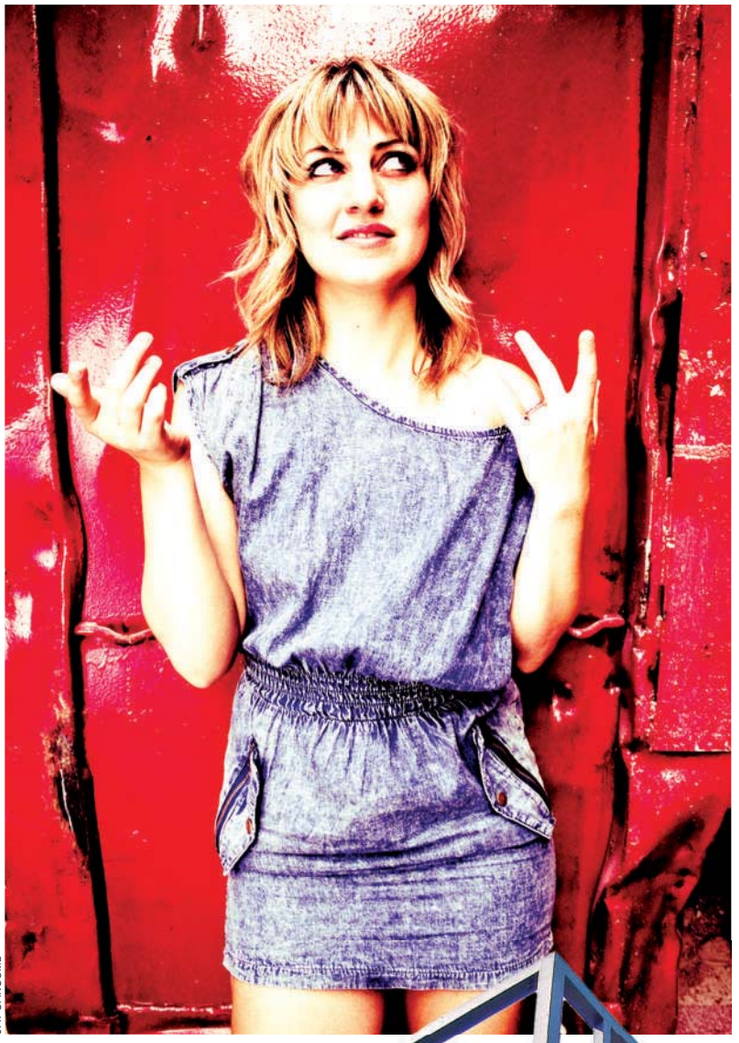
Music

On "Shepherd," a harrowing song off her fourth album, "Young Man in America," Vermont-born singer-songwriter Anaïs Mitchell tells the story of a farmer working his harvest while his wife goes into labor. Rather than have him stop working, she tells him to return to the fields: "We both have laboring to do. You do yours and I'll do mine." After finishing for the day, he returns home to an unthinkable tragedy.

"It's an unbearably sad story," Mitchell says. "It isn't really anyone's fault, but it has something to do with the idea of 'finishing the job,' whatever that means — these terribly important things we neglect in our single-mindedness."

"Shepherd" was inspired by the 1979 novel, "The Soul of Lambs," by Don Mitchell, Anaïs' father. "My dad taught English for many years as I was growing up," she says, "so words were important in our house."

Her father plays such an important role on "Young Man in America" that Mitchell even put an old photograph of him on the album cover. "The image itself looked really iconic to me," she says. "His two eyes look so different: One eye looks scared and wonder-filled, the other looks dark and predatory."



JAY SANSOME

Inside Track

A commanding showcase for Anaïs Mitchell's expressive vocals and producer Todd Sickafoose's inventive arrangements, the title track on "Young Man in America" tells the story of a boy cast out by his "repo man" father. "Daddy, daddy, gonna wish you never had me," the character vows, as brass and reed instruments swirl into an emotionally turbulent coda that gently undermines the son's vengeful bravado.

Like her previous album, 2010's "Hadestown," which reimagined Orpheus and Eurydice in Depression-era America, "Young Man in America" is composed of loosely connected songs that weave a larger story, drawing from Dust Bowl folkies such as Woody Guthrie and Beat poets such as Jack Kerouac.

"They were looking back with an excitable, loving eye toward the wild, old American stuff," Mitchell says of those influences. "Migrant fruit pickers, the West Coast, the trains and the wine."

"They were looking back with an excitable, loving eye toward the wild, old American stuff."

Mitchell received a big boost earlier this year when indie-darlings Bon Iver began covering her song "Coming Down" in concert. "Their version just slew me so hard," she says. She opened for the band years ago and recruited its singer, Justin Vernon, to sing as Orpheus on "Hadestown." She's now touring with the band again, playing to some of her largest audiences yet.

Despite the musical acclaim she's drawing, Mitchell still puts story at the center of her work. "If a story is good," she says, "I just curl up and submit like a little kid in a library at story time."

STEPHEN M. DEUSNER (FOR EXPRESS)

● *Merriweather Post Pavilion, 10475 Little Patuxent Pkwy., Columbia, Md.; with Bon Iver; Sat., 8 p.m., $40-$55; 410-715-5550, Merriweathermusic.com.*

Netherlands Carillon

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Explore D.C.

Imagine church bells played as nimbly as handbells and with as much nuance as a piano. That's the sound of a carillon, an instrument made of 50 bells connected to a clavier (keyboard) and foot pedals. The Dutch gave this 127-foot-tall tower to the U.S. as thanks for aid during and after World War II.

The circular garden in front of the tower, filled with flowers three seasons of the year, offers a postcard-perfect view of the Mall. Each day, a computer plays patriotic songs using 18 of the bells. Sadly, the answer to "Can one climb the tower?" is "no."

● *Off U.S. 50 adjacent to Arlington National Cemetery; 6 a.m.-midnight, free; 703-289-2500, Nps.gov/gwmp/nethcarillon.htm.*

Did You Know?

» Each of the 50 bells bears a verse. The littlest, weighing 37.5 pounds, reads: "I am the smallest, the purest."

» Together, the bells span a little more than four octaves — not quite Mariah Carey's range, but impressive nonetheless.

» Playing Lady Gaga songs on carillons is a popular activity at American universities, judging by YouTube clips.

» Before it was rehabbed in 1970, the carillon was in such poor condition that bells would fall out, causing carillonneurs to avoid lively tunes.

Learn More! Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

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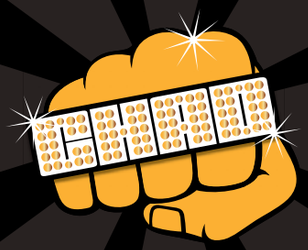

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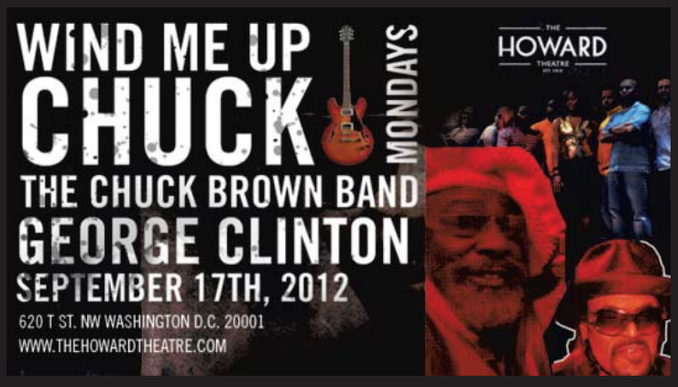

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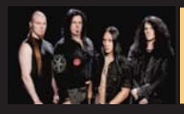

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MIGUEL
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9/30 Larry Graham & Graham Central Station
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10/4 Peaches
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10/7 Easy Star All-Stars
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10/9 LeAnn Rimes
10/10 Drag Salute to the Divas
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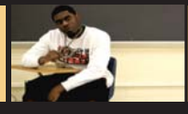

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Life After Chappelle

Neal Brennan co-created a comedy phenomenon. Now it's time for his own second act — onstage

Comedy

Neal Brennan understands that, to most people, his being the co-creator of "Chappelle's Show" means nothing. "People, when they watch TV, they think Dave [Chappelle] is making it all up," Brennan says. "People don't realize you're funny unless you do it in front of them. They have to see it." So, since the Comedy Central sketch show unceremoniously ended in 2006, Brennan has dedicated himself to stand-up. It's a second act for the writer-director, who's spent the bulk of his career behind the scenes. "Most of my new act is racial," says Brennan, who performs at the DC Improv this weekend. "It's just race and girls."

On Dave Chappelle

"You know who loves quoting 'Chappelle's Show'? Dave Chappelle," Brennan says. Chappelle and Brennan had a falling out when the series ended (Chappelle quit without warning Brennan) but they remain friends. Brennan even stayed at Chappelle's house in Ohio a few weeks ago. "I'm not lying when I say he talked like Rick James 20 percent of the time," Brennan says. That's surprising, considering Chappelle cited people yelling "I'm Rick James, [expletive]!" at him on the street as a reason for quitting the show.

Chappelle

On 'All That'

Before "Chappelle's Show," Brennan wrote for another sketch show, Nickelodeon's "All That." "I was really bad at that job," says Brennan, who turned 21 while working on the series in 1996 and 1997. He didn't get any sketches on the air, but he punched up jokes and co-wrote an episode of the pseudo-spin-off, "Kenan & Kel." "I was learning how to write," he says. "In the writer's room they would call me 'the boy.' That was funny and disrespectful."

On 'The Champs'

Brennan records "The Champs," a podcast he co-hosts with comedian Moshe Kasher, in his home. The show has a simple premise: They interview (almost) only black guys, such as Questlove from the Roots, NBA star Blake Griffin and Charlie Murphy. (Notable exceptions: baseball player Jose Canseco, porn star Sasha Grey and Nicole Richie.) "Both of us grew up adoring or surrounded by black culture," he says. "Because we only interview black people, people think it's racist. I guess it is racist, but it's positive racism."

On President Obama

Brennan met President Barack Obama at the White House Correspondents Dinner in 2011 and says he seemed like a cool, personable guy. "I just wish he was better." Brennan's dissatisfaction with the president is more reflective of his views of politics in general. "I thought a black president would make a difference," Brennan says. "Maybe what I've come to realize is that politicians are like rice. Whether it's brown rice or white rice, it's empty calories either way." RUDI GREENBERG (EXPRESS)

● *DC Improv, 1140 Connecticut Ave. NW; Thu.-Sun., $15-$17; 202-296-7008, Dcimprov.com. (Farragut North)*

Celebrating the Mourning After

A new bio looks at the life, brilliance and ego of David Foster Wallace

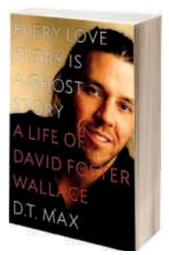
Books

The best part of a funeral is the evening after the service. People have taken off their heels and loosened their neckties; maybe they're a little drunk. And that's when the stories of the deceased start to flow and those listening get to know a person, now gone, that they didn't even know existed.

Those stories are what give D.T. Max's[1] biography of the late author David Foster Wallace[2], "Every Love Story is a Ghost Story," shade and meaning to a life that tread awfully close to the "tortured artist kills self" trope. Wallace was more nuanced than that, though, with his relatively happy childhood, well-known affinity for pot and an ego that volleyed from nonexistent to dominating.[3]

While interviewing people for his book, Max found that their memories of Wallace and their responses to his death shifted over time. "People are in different stages and moments," Max says. "I wouldn't say that grief fades, but it becomes a different part of someone's life. People want to form the story of the person they remember."

Wallace was known for his dense, heavily annotated prose[4], but Max deliberately stuck to a simple, unforced, almost conversational style. "The whole tone of the book is meant to be plainspoken," he says. "There's no deep underscoring when [Wallace] does horrible things, and there's no excessive kvelling when 'Infinite Jest' is a huge success. It's life. It's what happens." KRISTEN PAGE-KIRBY (EXPRESS)

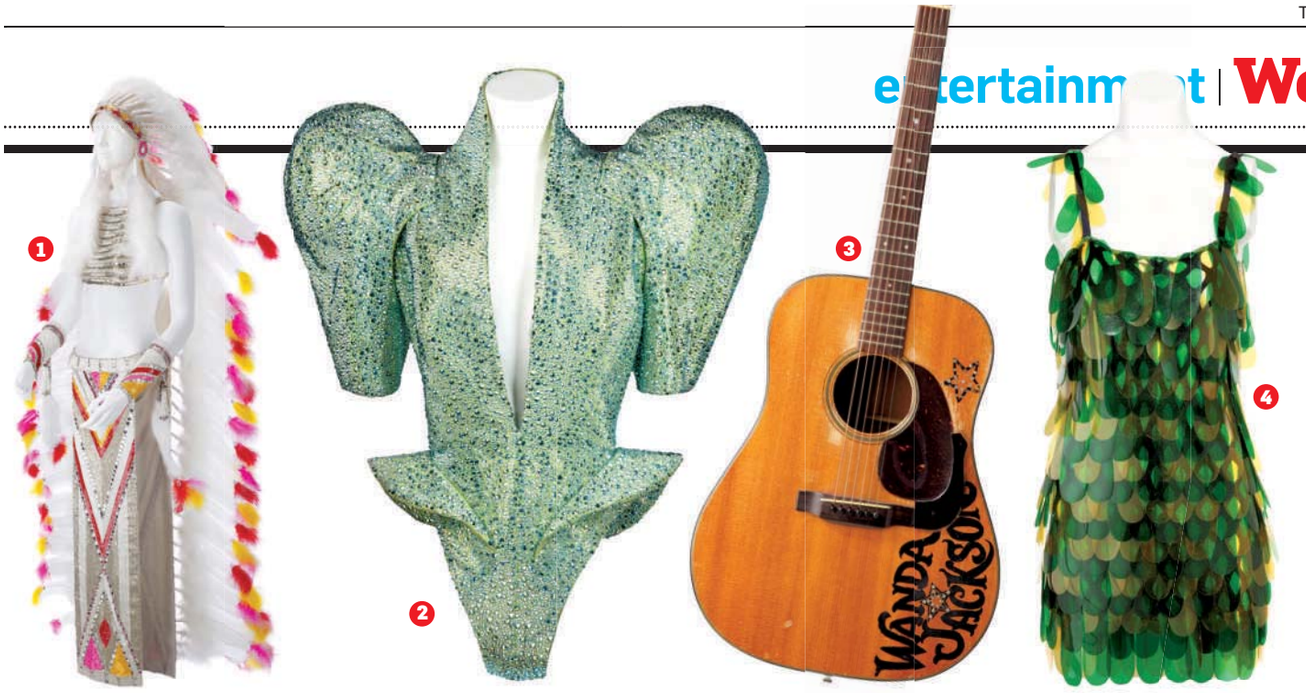


● *Politics and Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*[5]

Footnotes

Max

1. Max's previous book, "The Family That Couldn't Sleep," is about a family suffering from fatal familial insomnia, a brain disease that kills its victims by never letting them sleep.
2. Wallace, who is best known for writing 1996's "Infinite Jest," hanged himself in 2008.
3. For the September 2002 New Yorker Festival, Wallace argued with Jonathan Franzen over who should read in the second, more prestigious slot of their shared time.
4. "Infinite Jest" has 388 endnotes — some of which have footnotes, and some of which are longer than the text to which they refer.
5. Max will also speak at St. Elmo's Coffee Pub, 2300 Mt. Vernon Ave., Alexandria; Sat., 2-4 p.m., free; 703-739-9268; Stelmoscoffeepub.com. Max, who used to live in Del Ray, thanked St. Elmo's in his first book.



More Than the Meat Dress

'Women Who Rock' puts the flashy, controversial stage gear of musical legends front and center

Exhibits

On Sept. 12, 1973, Cher appeared on the "Sonny and Cher Comedy Hour" wearing not much more than a beaded bikini, a skirt and a long headdress of white feathers. She looked straight into the camera and sang her latest single, "Half-Breed," about a woman who is half Native American (like Cher herself): "Half-breed, how I learned to hate the word."

The song was provocative, as was the outfit itself, and now the look is featured in the National Museum of Women in the Arts' exhibit "Women Who Rock."

On one hand, "It's a play on the ceremonial dress of Native Americans," says Meredith Rutledge-Borger, the assistant curator for the Rock and Roll Hall of Fame and Museum in Cleveland, where the traveling exhibit originated. "It's taking hold of your heritage and being proud of it." On the other hand, "it also pushes buttons about hypersexualizing women, especially native or minority women."

"Women Who Rock" has a few such doubly encoded sorts of getups, including Britney Spears' nude bodysuit that essentially announced her adulthood at the 2000 MTV Video Music Awards.

Many of the pieces in the show, however, are easily appreciated at face value by hard-core followers as well as casual fans. They include beloved instruments, handwritten set lists and loud, stretchy, shiny and grimy clothes worn by the women who shaped music over the past 90 years. All the big, cross-genre names are here: Billie Holiday, Diana Ross, Janis Joplin, Joan Jett, Madonna and, of course, Lady Gaga.

The exhibit is arranged chronologically, with cases of stage clothing and accessories accompanied by text about the music of each era. The arrangements of costumed mannequins evoke the "First Ladies" dresses exhibit from Smithsonian's American History museum, crossed with the flashy kitsch of a trip to Madame Tussauds.

"We didn't want this to be a fashion show," Rutledge-Borger says. "But it's hard to escape. For performers onstage, a huge part of the performance is what they're wearing."

That's especially true for Gaga, who is represented with her own small room containing the upright piano she grew up playing (she learned to walk by pulling herself up on its legs). Further in the show, there's also the sparkly green Armani that Gaga wore to the 2010 Grammys. And then there's the meat dress: The once-raw 25 pounds of Argentinian beef were dried on a plaster model, then painted red for a "fresh" appearance (it had been the color of jerky, and smelled of formaldehyde).

Safely encapsulated in a glass display, the dress now gives off no odor (at least, not discernible to visitors). But "we were afraid," Rutledge-Borger says, laughing. "We were very, very afraid." KATIE ABERBACH (EXPRESS)

Exhibit Selections

1 Cher's dress from her "Half-Breed" performance
2 Lady Gaga's 2010 Grammy Awards costume
3 Wanda Jackson's guitar
4 A green petal dress worn by the Supremes' Mary Wilson
5 Patti Smith's boots

● *National Museum of Women in the Arts, 1250 New York Ave. NW; through Jan. 6, $10; 202-783-5000, Nmwa.org. (Metro Center)*

Thursday → Ariel Pink's Haunted Graffiti: Even the biggest fans of out-there rock often don't know what to make of Ariel Pink's Haunted Graffiti. Led by the eccentric Pink, left, the group will play catchy, disco-funk one minute, then nearly unlistenable noise the next. On the band's latest album, "Mature Themes," Pink blows hot and cold with such lines as, "you sunk my battleship" and "step into my time warp." But on the title track, he croons: "I wanted to be good, baby." That's one sign of settling down. 9:30 Club, 815 V St. NW; Thu., 7 p.m., $20; 202-265-0930, 930.com. (U Street) RUDI GREENBERG (EXPRESS)

Let's Get Physical

A Dan Deacon concert can feel like something between a riot and that P.E. class where everyone ran around under a giant parachute. The sometime leader of Baltimore's Wham City artists' collective is a nut or a genius, depending on whom you ask, demanding physical participation of entire audiences at his shows. His music — a collection of strange, discordant and beautifully uplifting sounds and effects — is surprisingly danceable, and his latest, the just-released "America," is his most smoothed-out and accessible work yet. SHAUNA MILLER (EXPRESS)

JOSH SISK

→ **Backstory** Deacon moved to Baltimore in 2004, producing his own music and that of other artists. The classically trained musician has returned to those roots, scoring Francis Ford Coppola's 2011 film "Twixt."

→ **Good to Know** A la Ken Kesey, Deacon & Co. travel on a magic school bus that runs on vegetable oil. In 2009, 5 gallons of oil got you a free ticket to the show. Thirty gallons got you dinner on the bus.

→ **Moving Music** Deacon's shows reach religious-type trip-out levels. At an outdoor show at 2010's final Whartscape fest, the hypnotic sounds had the crowd undulating so wildly that it felt like a spirit deep beneath the filthy parking lot was being raised.

→ **There's an App for That** A brand-new app makes your phone "a source of synchronized light and sound" in time with Deacon's live show. Or it sends you to Mars.

● *Ottobar, 2549 N. Howard St., Baltimore; Sat., 9 p.m., $10; 410-662-0069, Theottobar.com.*

Weekend Pass | film

film riffs

DISNEY/PIXAR

Fin Fiction

Will kids never learn? This weekend brings the rerelease (in 3-D) of Pixar's "FINDING NEMO," in which Nemo doesn't listen to his dad AGAIN and gets lost AGAIN. But that little clownfish isn't alone when it comes to movie characters who just keep swimming. K.P.K.

1 Jaws (1975)
While directing the granddaddy of all summer blockbusters, Stephen Spielberg named his very toothy star Bruce, after his lawyer. We assume his lawyer didn't have the same taste for New England flesh.

2 The Little Mermaid (1989)
The title character may have been a bikini-clad human-fish hybrid, but her seafaring co-stars included Flounder, who looked nothing like a flounder, and Sebastian, who did look like a tasty, tasty crab. Bring on the Old Bay!

3 Big Fish (2003)
In what's possibly Tim Burton's most underrated film, Albert Finney plays a man who claims to be part catfish. With all the tears you'll shed, the fish won't be the only one who's soaked.

4 Free Willy (1993)
If you love something, you should set it free. If it comes back, it's yours. If it swims off into the wild and eats a ton of seals, it's a killer whale and you should let it go.

5 Moby Dick (1956)
Man, do not tick off Gregory Peck, because he will hunt you down and kill you, no matter how big you are. Also, do not watch this movie when you're assigned the book in school. They skip stuff.

Age-Old Power Struggle

'Arbitrage' director explores the internal battle between having it all and having a soul

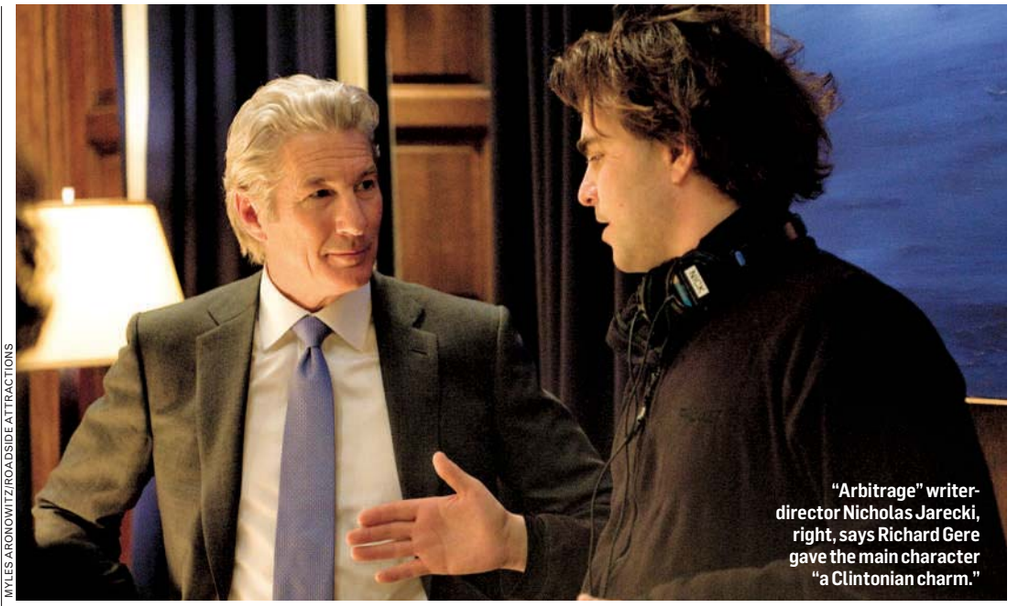
Screen

Writer-director Nicholas Jarecki's debut feature, "Arbitrage," was inspired by the 2007 financial-sector meltdown, but it has a classic theme. The drama, starring Richard Gere as a hedge-fund manager who's juggling business and personal crises, raises timeless questions about personal responsibility.

"It's a lot of people doing the wrong thing for the right reasons," says Jarecki of his characters. "The theme of the film is: What will you trade?"

Wearing a dark suit that looks more Wall Street than Hollywood, Jarecki explains that the two American power centers are parts of his heritage. His parents are commodity-trading veterans, while his older half brothers, Eugene and Andrew, directed such documentaries as "Why We Fight" and "Capturing the Friedmans."

Nicholas Jarecki also worked on docs before making his fiction debut. But the path that led him to "Arbitrage" actually began when he was a teenage computer ace, hired as a consultant for "Hackers," a fairly bad 1995 Angelina Jolie flick.



MYLES ARONOWITZ/ROADSIDE ATTRACTIONS

"Arbitrage" writer-director Nicholas Jarecki, right, says Richard Gere gave the main character "a Clintonian charm."

> **"I had seen the movie in my head a couple thousand times. I was actually bored of it. And then the actors come in and give it a different thing."**
>
> —**NICHOLAS JARECKI,** DIRECTOR OF "ARBITRAGE"

"When I was 16, I got to see a film being put together. My job was basically to hang out with Angelina Jolie," Jarecki says. "I noticed that she seemed to respect this man called the director, so I thought, 'OK, that's what I've got to do now.'"

Almost 20 years later, Jarecki did it, with a sterling cast that includes Susan Sarandon and Brit Marling. The actors rehearsed for a month, which is rare in film, and in the process redefined the script.

"I had seen the movie in my head a couple thousand times," Jarecki says. "I was actually bored of it. And then the actors come in and give it a different thing. I would rewrite the script with them to suit what we felt was strong. Richard particularly had a way of playing this character, a Clintonian charm."

Opposite that charisma, the director cast Tim Roth as a resentful cop and Nate Parker as a young man indebted to Gere's character. They, too, Jarecki says, must answer the movie's fundamental question: "Will you give up your power to hang on to your last shred of humanity?"

That the question is considered by anyone at all means there's a sliver of hope. **MARK JENKINS (FOR EXPRESS)**

indies & arties

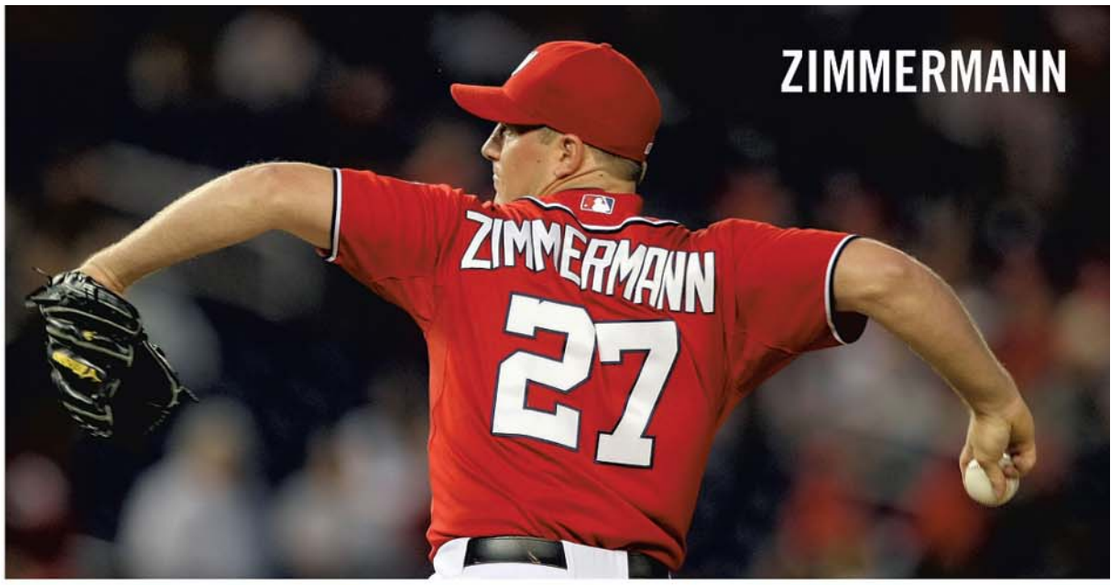
WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

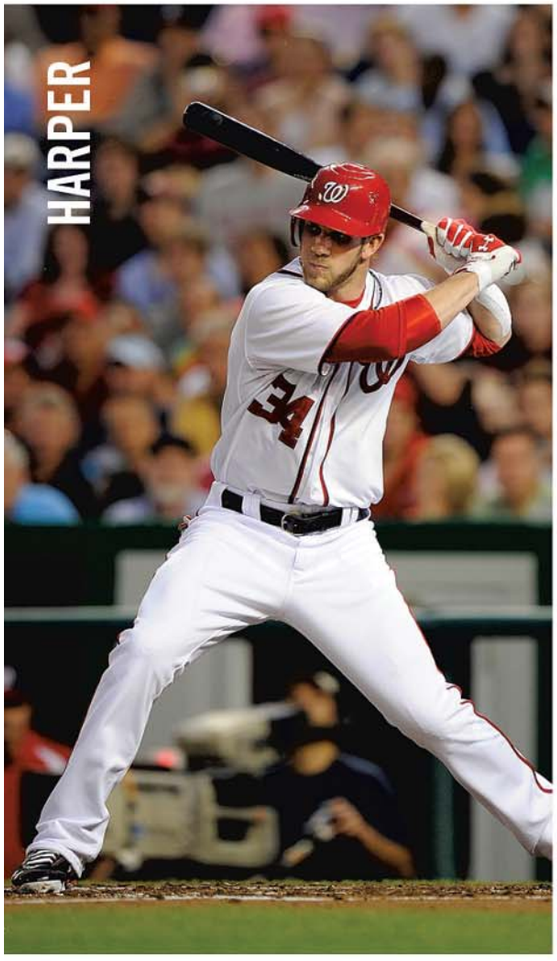
OURSIN FILMS

A man (Jean Reno) gives up his earthly possessions in "The Philosopher."

Travel the World Through Film

Going to a film festival is cool — you get to see movies you probably can't see anywhere else, plus there often are snacks. It's even cooler to go to a new festival, because if it gets huge you can say you were there at the start. American University's United Arab Emirates Film Festival finishes up its inaugural run Thursday night. Two short films, "The Turtle" and "The Philosopher," are followed by a panel discussion with the directors and other smart people. Then, a reception with snacks! Look, "Parks and Recreation" doesn't start up again until next week, so you have no reason not to treat yourself to something new and challenging. ► ***Harold and Sylvia Greenberg Theatre, 4200 Wisconsin Ave. NW; Thu., 6:15 p.m., free; 202-885-2580, Uae-embassy.org/UAE-FilmFestival. (Tenleytown)***





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OCT 4	PRINCE ROYCE
OCT 5	SEAN PAUL
OCT 6	WAKA FLOCKA FLAME, WOOH DA KID
OCT 11	JAKE OWEN, LOVE AND THEFT, FLORIDA GEORGIA LINE
OCT 13	THE TEMPER TRAP THE NEIGHBOURHOOD
OCT 15	PRIMUS IN 3-D
OCT 21	SAY ANYTHING MURDER BY DEATH, THE SIDEKICKS, TALLHART
OCT 23	ALANIS MORISSETTE, SOULEYE
OCT 24	TREY ANASTASIO BAND
OCT 27	YONDER MOUNTAIN STRING BAND, BROWN BIRD
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Lunch Box Lessons From a Pro

Fiola's Maria Trabocchi shares her secrets to packing crave-worthy school meals for kids

BILL O'LEARY/TWP

Pack Mentality
Follow Maria Trabocchi, left, on Twitter (@mtrabocchi) to find out what's in her kids' lunch boxes each day.

1

2

3

4

Menu Inspiration

Chef Fabio Trabocchi runs one of Washington's most-buzzed-about restaurants. But on weekday mornings, a different Trabocchi's food gets most of the scrutiny. Maria Trabocchi, who works as the special events director for the couple's Fiola restaurant in Penn Quarter, broadcasts the contents of her children's school lunch boxes via Twitter to her waiting followers.

Why? These are school lunches with a twist. The meals are sophisticated, and there's rarely a sugary dessert. Trabocchi reveals how she packs healthful lunches for her daughter Aliche, 11, and son Luca, 8:

What would a typical lunch box contain?
Today I made skate, prosciutto with grilled bread, with tomatoes, stracchino cheese ... and fresh figs, sliced. And I put some Swiss chard in it, too, which they don't mind in a sandwich. They see green, they think it's lettuce. They eat it, the mix is good, it tastes good, they don't fuss about it. I think if I told them they were just having celery for lunch, they'd be, "Why? I want something more fun."

You make their lunch every day?
I do. Our family time is the morning; we can't do family time in the evening, because we are here [at Fiola]. So we have breakfast together, and while we're having breakfast, I prepare their lunch, their famous lunch box.

How long does it take you to prepare two lunch boxes?
Fifteen minutes. I already have all the stuff in the fridge. It's all already planned. I prepare it on a plate first, and then I cut it and put it all together in a box.

So, you plate the food first?
Sometimes, yes, so they see it. I think the visual is so important. Visual sells. They help me in the morning ... They help me put it all together. So they see it, and they might ask, "Can I please have some more corn? Can I have some more grapes?" Then I put it in the container. So when they see it cut and all mixed together in the lunch box, when they open the box, they don't think, "What is this?" They know exactly what it is.

You've mentioned that not every kid is going to like every food the first time they try it. It takes many times of being exposed to actually enjoy it. Until that happens, how do you present the food?
I try to make them go shopping with me, grocery shopping. If I'm in the vegetable department or the market, I ask them to get things for me. So if I ask for eggplant, they know what the eggplant looks like. If you make the kids part of it, they enjoy it much more than if they don't know what they're getting.

How well does fish hold up in a lunch box?
It holds up well, because here people eat very early. If we were in Europe, I think I would have to change my method. Kids here eat lunch at, like, 11 at school. So if they start at 8:30, 9, it's just been made. It's still hot in the container. They don't eat it cold, and it's still flavorful.

Do they get a dessert for lunch?
Lots of fruit. To me, fruit and dessert are equivalent. I grew up always getting a piece of fruit after my meal, every single time. Fruit has sugar, so it satisfies the craving a little bit.

About tweeting your lunch boxes: Do you have a lot of followers?
Not really. I find it funny, in a way, my lunch box ... Moms follow me, I think, and they find it interesting. Maybe they get ideas, maybe not, maybe they think I'm sort of snobby. I don't know.

Have they ever come home and said, "The other kids have different lunches. Why can't we have lunches like theirs?"
Yes, all the time. There was a time last year when I gave them octopus for lunch. That didn't go very well. All the other kids went, "Eeew." And my son is like, "All the other kids have sandwiches; why can't I have a sandwich?" He was so annoyed, because then apparently the teacher asked them to spell "octopus," and nobody got it right. JANE TOUZALIN (THE WASHINGTON POST)

Trabocchi Lunch Box Highlights

"I've always been very much against all the processed food," Maria Trabocchi says. Here's a peek at some of her kids' recent whole-food meals:

1. Fruit salad with seasonal berries and melons
2. Grilled Arctic char with corn, cucumber and Swiss chard
3. A sandwich made with tomatoes, prosciutto, stracchino cheese, Swiss chard and fresh figs
4. Grilled skate with corn, quinoa, Swiss chard and pureed celery

"There was a time last year when I gave them octopus for lunch. That didn't go very well."

— MARIA TRABOCCHI, OF FIOLA, ON A SCHOOL LUNCH SHE PACKED FOR HER CHILDREN

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The Kennedy Center

WeekendPass | dining

Still Heating Up

Cusbah brings Indian and Pakistani cuisine to the global array of restaurants on H St.

It's hard not to stand in amazement at the transformation of H Street NE. What was once a boulevard of broken dreams — a riot-scarred stretch of buildings whose denizens were often content to live on fried-fish sandwiches and tall boys — is now a United Nations of foreign cuisines.

You can walk down the revitalized street and sample foods whose origins trace to Japan, France, Ethiopia, Belgium, Britain, Jamaica, Morocco, Ireland, Germany and even China, if you count those carryouts that cling to life in the neighborhood. But until Cusbah South Asian Spice Bar opened in early August, H Street was apparently bereft of Indian food.

"I think I'm the only Indian place, which is to our advantage at this point in time," says co-owner Tariq Hussain, who is also the proprietor of the Capitol Hill Tandoor and Grill. "But we can't rely on that."

Cusbah serves a colorful kebab platter, above, and a South Asian-style margarita.

PHOTOS BY DANIEL C. BRITT/TWP

First Bite

Hussain has smartly hedged his bets with Cusbah, which, like so many restaurants along the corridor, understands the primacy of alcohol. Hussain's bar revels in its multiple personalities: It offers signature cocktails as well as South Asian takes on such classics as the Sidecar and Cosmopolitan. But it also allows you to belly up to the counter both inside the small, stylish dining room and outside on the boisterous patio.

The place even has its own variation on wings and beer: a $5 special of PBR paired with a flaky and fragrantly spiced vegetable samosa. You won't miss the Buffalo sauce. The pairing underscores Hussain's vision to freely intermingle the cooking of India and Pakistan, where the body is a temple, with the vices of the West, where the body is just a piece of equipment to be abused in this extreme sport called life. The Western side of Cusbah is more polished at this point.

But then again, when I visited Cusbah in mid-August, the kitchen was still pacing itself, serving a compact version of what will be a full menu of Punjabi-influenced dishes. Still, money spent is money spent, and the "authentic" spicing of my palak paneer was more Midwestern than subcontinental, while the chicken tikka appetizer was as dry as dog kibble. The lamb vindaloo, however, was as fiery as advertised.

TIM CARMAN (THE WASHINGTON POST)

● *Cusbah South Asian Spice Bar, 1128 H St. NE; 202-506-1504, Cusbah.com.*

Sup and Suds: Proving that beer goes just as well with a nice meal as any wine, Praline Bakery & Bistro (4611 Sangamore Road, Bethesda; 301-229-8180) is teaming up with Flying Dog Brewery to hold a Belgian-style beer dinner at 6 p.m. Sept. 25. The event — featuring four courses paired with different Flying Dog beers ($65 per person) — includes grilled shrimp and vegetables, left, paired with Wildeman Farmhouse IPA beer, among other combos. Call for reservations. (EXPRESS)

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THURSDAY

9:30 Club: Ariel Pink's Haunted Graffiti, Bodyguard, Moon Diagrams, 7 p.m., $20.

Birchmere: Tony Rice Unit, Red Molly, 7:30 p.m., $25.

BlackRock Center for the Arts: "2012 Mid-Atlantic Regional Watercolor Exhibition."

Blues Alley: Yellowjackets, 8 p.m. and 10 p.m., $30.

Bohemian Caverns: Pharoah Sanders, 8 p.m. and 10 p.m., 8:30 p.m. and 10:30 p.m., $40.

Comet Ping Pong: More Humans, Jaill, Fergus and Geronimo, 10 p.m., $10.

Iota Club & Cafe: Lake Street Dive, Sweetbread Jims, 8:30 p.m., $12.

Jammin' Java: The Rocketboys, Bearcat, Quiet Company, Andy Zipf, 7:30 p.m., $10 in advance, $13 at the door.

Kennedy Center/Millennium Stage: Los Tres Reyes, 6 p.m., free.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., Sold out.

Rams Head Tavern: Zoso, 8 p.m., $23.50.

Red Palace: Paloma Faith, 8 p.m., $15.

The Fillmore: The J. Geils Band, 8 p.m., $60.

The Hamilton: Chasing Kings, Dirty Names, 7:30 p.m., $20.

The Howard Theatre: Les Nubians, 8 p.m., $26 in advance, $30 at the door.

Twins Jazz: Hot Club of DC, 8 p.m. and 10 p.m., $10.

The New King of Southern Rap

COURTESY BIG K.R.I.T.

MISSISSIPPI RAPPER BIG K.R.I.T. has a smooth, Southern flow that's earned him comparisons to OutKast's Big Boi. After a series of highly received mixtapes, K.R.I.T. dropped his first studio record, "Live From the Underground," earlier this year. It's the kind of statement record that should propel him into the mainstream. See for yourself at Empire on Sunday.

U Street Music Hall: Nadastrom 5-Year Anniversary, 10 p.m., $5; Pop Etc, Dale Earnhardt Jr. Jr., Lovelife, 10 p.m., $10 in advance, $13 at the door.

FRIDAY

9:30 Club: The Feelies, 8 p.m., $20.

Birchmere: Bill Kirchen & Too Much Fun, Dale Watson, 7:30 p.m., $29.50.

Black Cat: DJ Josiah, 10 p.m., free; Junior League, the Torches, Luray, 9 p.m., $12.

DC9: Ghost Beach, 11 p.m., $8.

Empire: Kamelot, A Sound of Thunder, Cassandra Syndrome, Fallen Martyr, 6 p.m., $25-$60.

George Mason University/Patriot Center: Sinbad, Israel Houghton & New Breed, 7:30 p.m., $28.

Iota Club & Cafe: Slow Machete, Carousel, Timothy Bracken Band, 9 p.m., $10.

Jammin' Java: The Banjo Man, $5; Kris Delmhorst, Sean Rowe, 7:30 p.m., $15 in advance, $18 at the door; The Blackjacks, 10 p.m., free.

Kennedy Center/Terrace Theater: Stephanie Blythe, 7:30 p.m.

Rams Head Tavern: Don McLean, 8 p.m., $75.

Red Palace: DJ Classic Price, 10 p.m., free.

Rock & Roll Hotel: Westmain, Presto Bando, 9 p.m., $10; "Clockwork," 9:30 p.m., free.

The Hamilton: Art Sherrod Jr., Miki Howard, 8:30 p.m., $27.50-$43.50.

The Howard Theatre: Kendrick Lamar,

Continued on page E16

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

→ **THE FILLMORE:** 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.

→ **THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTONDC.COM.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JIFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JIFFYLUBELIVE.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **PATRIOT CENTER:** 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

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Continued from page E15

Ab-Soul, Jay Rock, 8 p.m., $35.

Twins Jazz: Gabriel Alegria, 9 p.m. and 11 p.m., $15.

U Street Music Hall: Matt Tolfrey, Gavin Herlihy, Sarah Myers, 10 p.m., $10.

Velvet Lounge: Miau Miau, Think Fast Jak, In Your Memory, 9:30 p.m., $8.

SATURDAY

9:30 Club: The Silent Critics, Aaron Crawford and the Badcards, Practically Einstein, Feed God Cabbage, Stella Mira, 7 p.m., $15.

Birchmere: Don McLean, Chatham Street, 7:30 p.m., $49.50.

Black Cat: "Right Round," 10 p.m., $7; Dragonette, the Knocks, 9 p.m., $16 in advance, $18 at the door.

DAR Constitution Hall: Anthony Hamilton, Estelle, Antoine Dunn, 8 p.m., $59.50-$76.50.

DC9: "Peach Pit," 10 p.m., $5.

Empire: Radical Something, 6 p.m., $12-$30.

Iota Club & Cafe: Dylan Connor, 8:30 p.m., $10; The Silos, 9 p.m., $12.

Half Street Fairgrounds: Thievery Corporation, Gogol Bordello, Michael Franti & Spearhead, the Archives, the Funk Ark, and Congo Sanchezi, 1 p.m.., $48.50-$195.

A Band Reborn

COURTESY SUBLIME

SUBLIME WILL NEVER be Sublime without singer Bradley Nowell, who died in 1996, but the rock radio fixture has been reborn with Rome Ramirez, left, a fan-turned-frontman. They headline DC101's Kerfuffle at Jiffy Lube Live Saturday.

Jammin' Java: The Great Zucchini, 10:30 a.m., $8.

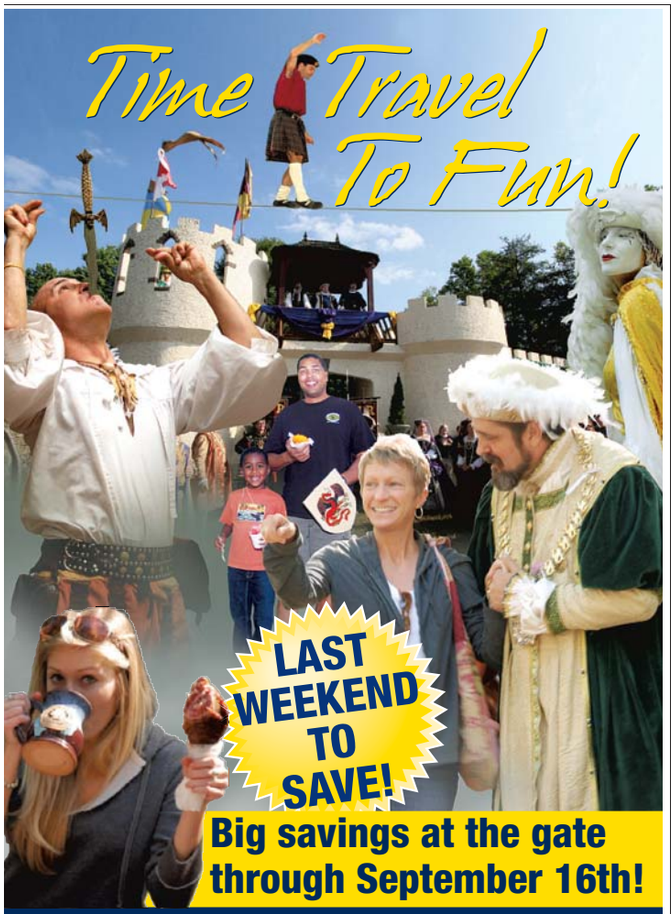
Jiffy Lube Live: DC101 Kerfuffle with the Offspring, Sublime with Rome, Garbage, Anberlin, Foxy Shazam and Dead Sara ; 3:30 p.m., $26-$56.

Merriweather Post Pavilion: Bon Iver, Anais Mitchell, 6:30 p.m., $40-$55.

Music Center at Strathmore: Joe Jackson & the Bigger Band, 8 p.m., Sold out.

Rams Head Tavern: Art Sherrod Jr., Howard Hewett, 6 p.m. and 9 p.m., $45.

Red Palace: Viva Le Vox, 9 p.m., $5; DJ Philip Goyette, 10 p.m., free; Viva Le Vox, Glenmont Popes, Joe Buck, 9:30



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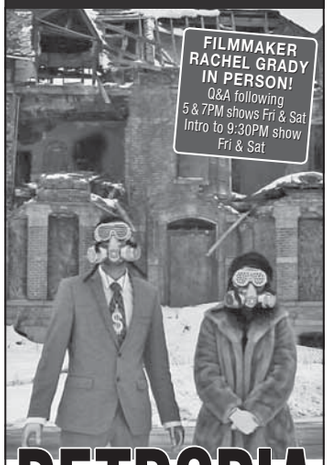

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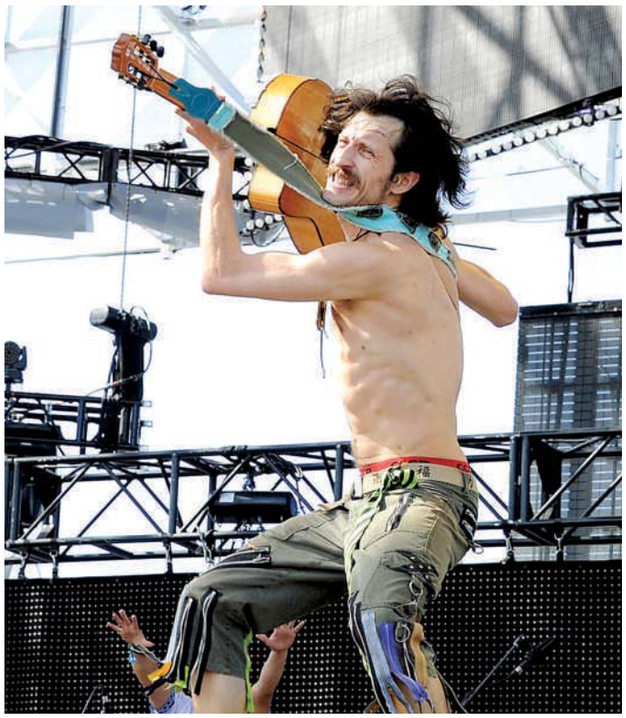
Gypsy Dance Party



KEVIN WINTER/GETTY IMAGES

IF YOU AREN'T SURE what gypsy punk is, don't worry—Gogol Bordello will show you. Led by singer Eugene Hütz, the band puts on theatrical live shows tailor-made for festivals like the one at Half Street Fairgrounds on Saturday.

p.m., $5.

Rock & Roll Hotel: "Brodown Throwdown," 1-8 p.m., free; "Mass Appeal," 9:30 p.m., free; Alt-J, JBM, 10 p.m., $12.

The Howard Theatre: Ian Hunter, 8 p.m., $35 in advance, $40 at the door.

U Street Music Hall: Maximo Park, Stagnant Pools, 6 p.m., $16; Harvard Bass, Destructo, Jen Lasher, 10 p.m., $10.

Velvet Lounge: Born Loose, Jake Starr and the Delicious Fullness, 9:30 p.m., $8.

SUNDAY

9:30 Club: Bloc Party, Ceremony, 7 p.m., Sold out.

Black Cat: Heavy Times, Thee Lolitas, 8 p.m., $8.

Bohemian Caverns: Sync, 7 p.m., $15.

DC9: The Bottom Dollars, the Hollows, 9 p.m., $8.

Empire: Big K.R.I.T., 8 p.m., $16.

George Washington University/Lisner Auditorium: Washington Concert Opera, 2 p.m.

Iota Club & Cafe: Pet Parade, What Strange Beast, 8:30 p.m., $10.

Jammin' Java: Jammin Java's Songwriters Circle: A Tribute to Johnny Cash, 7 p.m., $15.

Merriweather Post Pavilion: Sunday in the Country featuring Eric Church, 11 a.m., Sold out.

Rams Head Tavern: The Kingston Trio, 4:30 p.m. and 7:30 p.m., $50.

Rock & Roll Hotel: William Elliott Whitmore, Samantha Crain, 9 p.m., $15.

The Hamilton: Howard Gospel Choir, 10 a.m. and 12:30 p.m., $30.

Twins Jazz: SwagFunk, 8 p.m. and 10 p.m., $10.

U Street Music Hall: Coast 2 Coast Industry Mixer, 9 p.m., $10.

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Addison/Ripley: Kevin Kepple: New Work, Kevin Kepple uses a combination of glues, inks and varnishes to create richly textured, luminescent abstract paintings, opening Fri., through Oct. 19. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American Painting: "Flowers," works by Roger Doyle, through Sept. 22. "New Works," works by David Baise, through Sept. 22. "Washington, DC Inside and Outside," works in oils, watercolors, acrylics, pastel and mixed-media depict scenes from around D.C, through Sept. 22. 5118 MacArthur Blvd. NW; 202-244-3244.

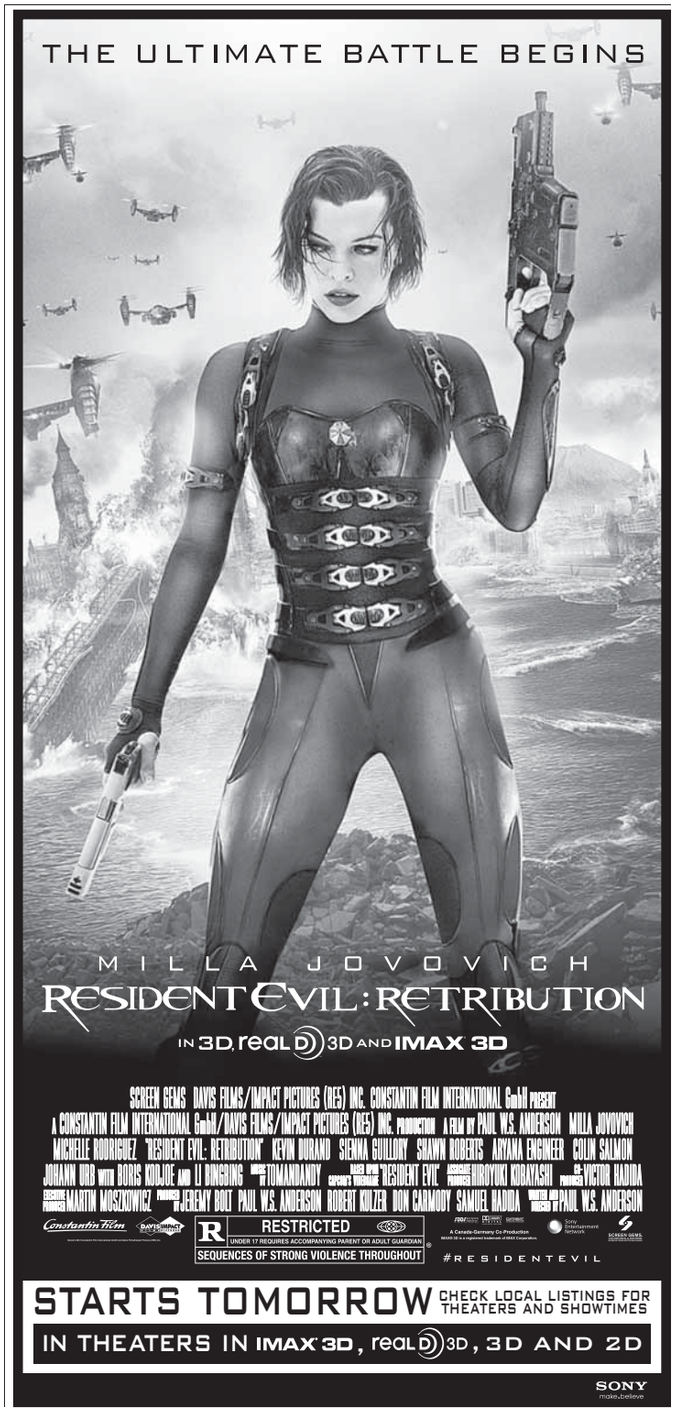
American University/Katzen Arts Center: "John Cage's STEPS," the exhibition, part of the John Cage Centennial Festival, includes sculpture, mixed-media, watercolors, multimedia installations, video and music by Cage and his collaborators, including Merce Cunningham, Ray Kass and the Mountain Lake Workshop, through Oct. 21. "Occupy This!," a combination of art, photojournalism, historic documents and films examines the causes, activities and representation of the Occupy movement. A large part of the exhibit features work by Facing Change: Documenting America, a nonprofit photo collective, through Oct. 21. "Platforms," outdoor 3-D, free-standing and wall-hung sculptures, installations and new media by Damian Yanessa, Patrick McGowen, Kate Kauffman, Steven Jones, Linda Hesh, Robert Bickey, Greg Braun and M. Frank, through Oct. 21. "Revelation: Major Paintings by Jules Olitski," Olitski is widely regarded as one of America's last classic modern painters. His brilliant color harmonies and chromatic shifts became one of the hallmarks of color field painting. The exhibit presents 30 paintings that range from 1959 to 2007, Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

LAST CHANCE Arlington Arts Center: "Sonreir Project," a display of art by young artist patients meant to bring a creative atmosphere in the recovery environment of other young patients, Thu.-Sun. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Constellations: Constructivism, Internationalism and the Inter-American Avant-Garde," a look at the cultural and visual history of geometric abstraction, through Sept. 23. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium B.C. to the early Islamic period. Open indefinitely, "Nomads and Networks: The Ancient Art and Culture of Kazakhstan," the first U.S. exhibition to present a comprehensive overview of the ancient people of Kazakhstan who roamed the Altai and Tianshan regions of eastern Kazakhstan from roughly the 6th through the 1st century B.C., through Nov. 12. "Perspectives: Ai Weiwei," the second show dedicated to the artist this year, the Sackler's Weiwei exhibit features large-scale installations, photography and architectural designs by the Chinese artist. The show's crowning glory is the large-scale installation "Fragments," which Weiwei calls an "irrational

Continued on page E19



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Continued from page E17

structure" built out of wood from Qing dynasty temples, "Shadow Sites: Recent Work by Jananne al-Ani," inspired by archival archaeological and aerial photographs, as well as contemporary news reportage, al-Ani has created a new body of video works that examines enduring representations of the Middle Eastern landscape, "Worlds Within Worlds: Imperial Paintings From India and Iran," the exhibition brings together a selection of 50 folios and paintings from India and Iran created under the Timurid and Mughal emperors from the 15th to 17th centuries, through Mon. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Beyond the Parking Lot: The Change and Reassessment of Our Modern Landscape," a survey of how we use the land that surrounds our everyday lives, through Nov. 4. "Heather Day: Onsite Painting Residency," the artist creates paintings that explore the relationships between urban decay and human interaction, through Sun. "Rural Beauty: A Visual Diary of the Midwest," brightly colored paintings and monotype prints by Pattee Hipschen, through Oct. 27. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Likeness, Interpretations of Portraiture," portraits in all media, ranging from the realistic to the abstract, through Sept. 23. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: "2012 Mid-Atlantic Regional Watercolor Exhibition," 95 watercolor paintings by artists from Maryland, Delaware, the District of Columbia, New Jersey, New York, Pennsylvania, Virginia and West Virginia, through Oct. 4. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Photographs of Social Life in Washington DC, 1900-1960," the National Geographic Image Collection presents a selection of photographs that illustrate Washington's past, through Nov. 30. 975 F St. NW; 202-624-8643.

Connersmith: "Lisa Ruyter: Let Us Now Praise Famous Men," solo exhibition of D.C.-native and Vienna, Austria-based painter Lisa Ruyter, through Oct. 20. 1358-60 Florida Ave. NE; 202-588-8750, Connersmith.us.com.

Corcoran Gallery of Art: "Charlotte Dumas: Anima," Charlotte Dumas travels the world making evocative, formal photographic portraits of animals. This show is her first one-person museum exhibition in the United States and features a newly commissioned series of portraits centered on the majestic burial horses of Arlington National Cemetery, through Oct. 28. "Richard Diebenkorn: The Ocean Park Series," it was when he worked along the shoreline of Southern California that the American artist made the leap from figurative work to the abstract art for which he

Continued on page E20

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Premium Rush (PG-13) **Digital Presentation: 2:05-4:25-6:50-9:30Movie** Times
The Bourne Legacy (PG-13) Digital Presentation: 1:25-4:30-7:45-10:35
The Possession (PG-13) Digital Presentation: (!) 12:15-3:00-5:30-8:10-11:05
The Cold Light of Day (PG-13) Digital Presentation: (!) 1:05-3:30-6:15-8:40-11:10
The Expendables 2 (R) Digital Presentation: 2:10-4:45-7:30-10:20
The Campaign (R) Digital Presentation: 1:35-4:05-6:20-8:45-11:15
The Dark Knight Rises (PG-13) Digital Presentation: 2:30-6:05-10:05
Hope Springs (PG-13) Digital Presentation: 12:55-3:45-6:30
Finding Nemo 3D (G) RealD 3D: (!) 12:01AM
Lawless (R) Digital Presentation: (!) 1:15-4:15-7:15-10:15-11:45
Hit & Run (R) Digital Presentation: 9:15
Bachelorette (R) AMC INDEPENDENT;Digital Presentation: (!) 1:20-3:40-6:00-8:30-11:00-11:35
Celeste and Jesse Forever (R) AMC INDEPENDENT;Digital Presentation: 1:45-4:10-6:45-9:10
The Words (PG-13) Digital Presentation: (!) 12:00-2:45-5:15-8:00-10:45
Resident Evil: Retribution 3D (R) RealD 3D: (!) 12:01AM
Branded (R) AMC INDEPENDENT;Digital Presentation: (!) 12:30-3:15-6:10-9:00
Resident Evil: Retribution an IMAX 3D Experience (R) IMAX;RealD 3D: (!) 12:01AM
Indiana Jones and The Raiders of the Lost Ark: The IMAX Experience (PG) Digital Presentation;IMAX: (!) 12:00-3:00-6:00-9:00

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Dark Knight Rises (PG-13) Digital Presentation: 4:15-8:15

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

The Bourne Legacy (PG-13) Digital Presentation: 1:10-4:10-7:10
The Possession (PG-13) Digital Presentation: 2:50-5:10-7:30
The Cold Light of Day (PG-13) Digital Presentation: (!) 2:30-4:50-7:20
The Campaign (R) Digital Presentation: 1:20-3:30-5:40-7:50
Hope Springs (PG-13) Digital Presentation: 1:00-3:30
Lawless (R) Digital Presentation: 2:20-5:00-7:40
The Words (PG-13) Digital Presentation: (!) 12:50-3:10-5:30-8:00

Avalon
5612 Connecticut Avenue www.theavalon.org

Hope Springs (PG-13) 1:00-3:20-5:40-8:00
The Words (PG-13) 11:15-1:30-3:45-6:00-8:15

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Moonrise Kingdom (PG-13) 2:10-4:40-7:10-9:40
Beloved (Les bien-aimes) (NR) 1:45-5:00-8:15
Beasts of the Southern Wild (PG-13) 2:20-4:50-7:20-9:50
Celeste and Jesse Forever (R) 1:05-3:25-5:35-7:45-9:55
For A Good Time, Call... (R) 1:00-3:10-5:20-7:30-9:45
The Imposter (R) 2:05-4:35-7:05-9:15
Sleepwalk With Me (NR) 1:10-3:30-5:45-8:00-10:00

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Premium Rush (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 3:10-5:40-8:10-10:25
The Bourne Legacy (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 1:00-4:20-7:20-10:20
The Possession (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 12:40-3:00-5:30-8:00-10:15
The Expendables 2 (R) CC/DVS-Closed Captions &Descriptive Video Service: 12:25-2:50-5:20-7:50-10:40
ParaNorman (PG) OC-Open Caption: 1:20-6:40
The Campaign (R) CC/DVS-Closed Captions &Descriptive Video Service: 1:30-4:00-6:10-8:20-10:35
The Cold Light of Day (PG-13) CC-Closed Captions: 12:05-2:20-4:40-7:05-9:25
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 12:00-3:30-7:00-10:30
The Odd Life of Timothy Green (PG) CC-Closed Captions: 12:15-2:45-5:15-7:45-10:15
Hope Springs (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 12:30
Lawless (R) CC-Closed Captions: 1:40-4:15-7:10-9:50
Sparkle (PG-13) 1:10-4:10-6:50-9:40
ParaNorman 3D (PG) CC;RealD 3D: (!) 3:50-9:10
Hit & Run (R) 12:50
The Words (PG-13) CC-Closed Captions: 12:00-2:30-3:40-5:00-6:30-7:30-9:00-9:55
Branded (R) 12:10-2:40-5:10-7:40-10:10

West End Cinema
2301 M Street NW http://westendcinema.com/

2 Days in New York (R) Julie Delpy &Chris Rock!: 2:40-7:20-9:30
Red Hook Summer (R) Spike Lee's New Film!: 4:20-9:20
Farewell, My Queen (Les adieux a la reine) (R) English Subtitles: 5:00
Kumare (NR) 2:20-7:00
Searching for Sugar Man (PG-13) 3:00-5:30-7:40-9:40

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Bachelorette (R) NO PASSES: (!) 1:20-3:20-5:20-7:20-9:20
Beasts of the Southern Wild (PG-13) 1:00-3:00-5:00-7:10-9:15
Moonrise Kingdom (PG-13) 2:30
Clash by Night (1952) (NR) 4:40
Eyes Wide Shut (R) 6:45
Blow Up (1966) (NR) 9:45

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Premium Rush (PG-13) CC-Closed Captions;Digital Presentation: 7:50
The Bourne Legacy (PG-13) CC-Closed Captions;Digital Presentation: 1:30-4:30-7:30
The Possession (PG-13) Digital Presentation: 1:15-3:35-5:55-8:15
The Expendables 2 (R) CC-Closed Captions;Digital Presentation: 12:55-3:25-5:55-8:15
ParaNorman (PG) CC-Closed Captions;Digital Presentation: 1:00
Sparkle (PG-13) CC-Closed Captions;Digital Presentation: 1:45-4:40-7:20
The Words (PG-13) Digital Presentation: 12:50-3:10-5:30-8:00
ParaNorman 3D (PG) CC-Closed Captions;RealD 3D: 3:20-5:30
2016: Obama's America (PG) AMC INDEPENDENT;Digital Presentation: 1:00-3:15-5:30-7:50
Premium Rush (PG-13) Digital Presentation: 7:50
The Bourne Legacy (PG-13) Digital Presentation: 1:30-4:30-7:30
The Expendables 2 (R) Digital Presentation: 12:55-3:25-5:55-8:15
ParaNorman (PG) Digital Presentation: 1:00
Lawless (R) Digital Presentation: 2:15-5:00-7:45
Sparkle (PG-13) Digital Presentation: 1:45-4:40-7:20
ParaNorman 3D (PG) RealD 3D: 3:20-5:30

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

The Bourne Legacy (PG-13) Digital Presentation: 1:20-4:25-7:30
The Campaign (R) Digital Presentation: 2:20-4:55-7:15
The Words (PG-13) Digital Presentation: (!) 2:05-5:10-8:00
Hope Springs (PG-13) 1:35-4:10-7:00
Lawless (R) 1:50-4:40-7:45

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Premium Rush (PG-13) Digital Presentation: 4:10-9:25
The Bourne Legacy (PG-13) Digital Presentation: 12:20-3:30-6:35-9:50
The Possession (PG-13) Digital Presentation: (!) 12:20-3:00-5:40-8:10
The Cold Light of Day (PG-13) Digital Presentation: (!) 11:30-2:10-4:50-7:40-10:00
The Expendables 2 (R) Digital Presentation: 11:35-2:10-4:45-7:20-9:55
ParaNorman (PG) Digital Presentation: 2:30-7:35
The Campaign (R) Digital Presentation: 10:00
The Dark Knight Rises (PG-13) Digital Presentation: 1:30-5:15-9:00
The Odd Life of Timothy Green (PG) Digital Presentation: 1:15-6:40
Lawless (R) Digital Presentation: (!) 12:25-3:30-6:30-9:20
Sparkle (PG-13) Digital Presentation: 11:30-2:15-5:00-7:50
The Words (PG-13) Digital Presentation: (!) 11:40-2:10-4:40-7:10-9:40
ParaNorman 3D (PG) RealD 3D: 11:55-5:05
2016: Obama's America (PG) AMC INDEPENDENT;Digital Presentation: 11:45-2:05-4:30-7:00-9:30
Indiana Jones and The Raiders of the Lost Ark: The IMAX Experience (PG) Digital Presentation;IMAX: 11:20-2:00-4:45-7:30

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Intouchables (R) 1:35-4:20-6:55-9:25
Moonrise Kingdom (PG-13) 4:35-9:35
Robot & Frank (PG-13) 1:30-4:00-7:10-9:20
Beasts of the Southern Wild (PG-13) 2:20-4:40-7:20-9:40
Celeste and Jesse Forever (R) 2:30-4:45-7:15-9:30
The Queen of Versailles (PG) 1:50-4:25-7:30-9:50
Farewell, My Queen (Les adieux a la reine) (R) 2:00-7:25
To Rome With Love (R) 1:40-4:15-7:05-9:55
Little White Lies (Les petits mouchoirs) (NR) 2:45-6:30-9:45

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

The Bourne Legacy (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 12:50-3:55-7:10
The Expendables 2 (R) CC/DVS-Closed Captions &Descriptive Video Service: 1:20-4:40-7:20
ParaNorman (PG) OC-Open Caption: 4:20
The Campaign (R) CC/DVS-Closed Captions &Descriptive Video Service: 1:05-4:45-7:40
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 1:00-3:15-7:00
The Odd Life of Timothy Green (PG) CC-Closed Captions: 1:50-4:50-7:35
Hope Springs (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 1:10-4:10-6:45
Lawless (R) CC-Closed Captions: 1:40-4:20-7:30
The Words (PG-13) CC-Closed Captions: 1:30-4:10-7:50
ParaNorman 3D (PG) CC;RealD 3D: (!) 1:20-6:35
2016: Obama's America (PG) 1:30-4:30-7:15

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

The Apparition (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 1:05-3:15-5:30-7:40-9:50
The Bourne Legacy (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 1:20-4:20-7:20-10:20
Premium Rush (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 1:55-4:15-6:40-9:45
The Expendables 2 (R) CC/DVS-Closed Captions &Descriptive Video Service: 1:45-4:25-7:45-10:15
The Possession (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 1:00-3:20-5:40-8:00-10:25
ParaNorman (PG) OC-Open Caption: 1:15-6:30
The Cold Light of Day (PG-13) CC-Closed Captions: 1:25-3:55-7:00-9:30
The Campaign (R) CC/DVS-Closed Captions &Descriptive Video Service: 2:25-4:35-6:50-9:15
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 1:40-5:20-9:05
The Odd Life of Timothy Green (PG) CC-Closed Captions: 2:20-5:00-7:35-10:05
ParaNorman 3D (PG) CC;RealD 3D: (!) 3:50-9:00
Lawless (R) CC-Closed Captions: 1:30-4:10-7:55-10:35
The Words (PG-13) CC-Closed Captions: 1:50-4:30-7:15-10:00
Hit & Run (R) 2:10-4:40-7:10-9:40
Sparkle (PG-13) 2:00-4:50-7:30-10:10

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Marvel's The Avengers (PG-13) Digital Projection: 6:30-9:55
The Campaign (R) OC-Open Caption: 4:05-11:05
ParaNorman 3D (PG) RealD 3D: (!) 3:05-8:00
The Bourne Legacy (PG-13) 1:20-4:20-7:25-10:25
Indiana Jones and The Raiders of the Lost Ark: The IMAX Experience (PG) IMAX: (!) 12:00-2:25-4:50-7:20
The Expendables 2 (R) 1:55-4:25-7:05-9:50
The Possession (PG-13) 12:25-1:10-2:55-4:00-5:30-6:55-8:20-9:20-10:40
ParaNorman (PG) 12:35-5:35-10:20
The Cold Light of Day (PG-13) 1:15-3:45-6:10-8:35
The Campaign (R) 1:35-6:20-8:45
The Dark Knight Rises (PG-13) 1:00-4:35-8:30-10:35
The Odd Life of Timothy Green (PG) 12:15-2:45-5:45-8:15-10:50
Diary of a Wimpy Kid: Dog Days (PG) 12:10-2:40-5:05-7:55
Hope Springs (PG-13) 12:55-3:25
Hit & Run (R) 9:00
Brave (PG) 12:05-2:30-4:55
Lawless (R) 2:05-5:15-8:10-10:55
Sparkle (PG-13) 12:45-3:30-6:15-9:05
Red Hook Summer (R) 12:20-3:15-5:55-8:50
Celeste and Jesse Forever (R) 7:30-10:00
The Words (PG-13) 11:55-2:15-4:40-7:10-9:35
Premium Rush (PG-13) 12:40-3:00-5:20-7:45-10:10
Branded (R) 1:45-4:15-6:45-9:15
Toys in the Attic (Na pude) (PG) 1:30-3:50-6:00

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Bourne Legacy (PG-13) Digital Presentation: 3:50-6:50-9:50
The Possession (PG-13) Digital Presentation: 2:10-4:30-7:00-9:20
The Campaign (R) Digital Presentation: 3:10-5:30-7:50-10:10
Hope Springs (PG-13) Digital Presentation: 2:00-4:40-7:20-10:00
Branded (R) AMC INDEPENDENT;Digital Presentation: (!) 2:20-5:00-7:40-10:20
2016: Obama's America (PG) AMC INDEPENDENT;Digital Presentation: (!) 1:50-4:20-6:40-9:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 6:45-10:05
Premium Rush (PG-13) Digital Presentation: 10:55-1:15-3:45-6:15-8:45-11:10
The Bourne Legacy (PG-13) Digital Presentation: 12:10-3:20-6:40-9:55
The Possession (PG-13) Digital Presentation: 11:35-12:55-2:05-3:25-4:35-6:00-7:10-8:30-9:45-11:05
The Cold Light of Day (PG-13) Digital Presentation: 12:25-2:55-5:30-8:00-10:20
Total Recall (PG-13) Digital Presentation: 10:50-4:15-9:35
The Expendables 2 (R) Digital Presentation: 10:45-1:25-4:10-6:50-9:30
ParaNorman (PG) Digital Presentation: 12:35
The Campaign (R) Digital Presentation: 12:45-3:05-5:20-7:40-10:00
The Dark Knight Rises (PG-13) Digital Presentation: 10:50-2:30-6:10-9:50
The Odd Life of Timothy Green (PG) Digital Presentation: 11:40-2:15-4:55-7:35-10:15
Diary of a Wimpy Kid: Dog Days (PG) Digital Presentation: 11:25-1:45-4:15
Hope Springs (PG-13) Digital Presentation: 12:00-2:35-5:10-7:45-10:10
Ice Age: Continental Drift (PG) Digital Presentation: 12:30-2:50-5:25
Finding Nemo 3D (G) RealD 3D: (!) 12:01AM
Lawless (R) Digital Presentation: 1:30-4:25-7:20-10:15
Hit & Run (R) Digital Presentation: 1:40-7:05
Sparkle (PG-13) Digital Presentation: 12:40-3:30-6:20-7:50-9:10-10:40-11:55
Beasts of the Southern Wild (PG-13) AMC INDEPENDENT;Digital Presentation: 1:05-3:35-6:05-8:35-11:00
The Words (PG-13) Digital Presentation: 11:05-12:20-1:40-3:00-4:20-5:40-7:00-8:20-9:40-10:50
Resident Evil: Retribution (R) Digital Presentation: (!) 12:01AM
Resident Evil: Retribution 3D (R) RealD 3D: (!) 12:01AM
ParaNorman 3D (PG) RealD 3D: 3:10-5:35-8:10
Branded (R) AMC INDEPENDENT;Digital Presentation: 11:15-2:00-4:45-7:25-10:10
2016: Obama's America (PG) AMC INDEPENDENT;Digital Presentation: 11:10-1:35-4:00-6:30-9:00-11:30
Indiana Jones and The Raiders of the Lost Ark: The IMAX Experience (PG) Digital Presentation;IMAX: (!) 11:00-1:50-4:40-7:30-10:20

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

Ted (R) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Marvel's The Avengers (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 1:15-4:20-7:35
Brave (PG) CC/DVS-Closed Captions &Descriptive Video Service: 1:20-4:00
Premium Rush (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 2:10-4:55-7:25
Total Recall (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 1:00-3:40-6:40
The Cold Light of Day (PG-13) CC-Closed Captions: 1:05-3:45-7:50
The Expendables 2 (R) CC/DVS-Closed Captions &Descriptive Video Service: 2:55-5:20-8:00
Moonrise Kingdom (PG-13) CC-Closed Captions: 6:30
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions &Descriptive Video Service: 3:40-7:40
ParaNorman (PG) OC-Open Caption: 4:50
Diary of a Wimpy Kid: Dog Days (PG) CC/DVS-Closed Captions &Descriptive Video Service: 1:10-4:05
Ice Age: Continental Drift (PG) CC/DVS-Closed Captions &Descriptive Video Service: 1:00-3:50
ParaNorman 3D (PG) CC;RealD 3D: (!) 2:20-7:10
Lawless (R) CC-Closed Captions: 1:50-4:25-7:00
Celeste and Jesse Forever (R) CC-Closed Captions: 6:20
The Words (PG-13) CC-Closed Captions: 2:45-5:10-7:30
Hit & Run (R) 7:00

Regal Kingstowne 16
5910 Kingstowne Towne Center

Marvel's The Avengers (PG-13) Digital Projection: 1:20-7:00
The Odd Life of Timothy Green (PG) OC-Open Caption: 3:30-9:05
ParaNorman 3D (PG) RealD 3D: (!) 12:30
The Bourne Legacy (PG-13) 12:45-3:45-6:45-9:50
The Possession (PG-13) 1:30-3:50-7:25-9:45
The Expendables 2 (R) 1:15-4:05-6:55-9:30
The Cold Light of Day (PG-13) 12:50-3:15-5:35-8:00-10:20
ParaNorman (PG) 2:50-5:10-7:30-9:55
The Campaign (R) 2:00-4:25-7:50-10:05
The Dark Knight Rises (PG-13) 1:00-4:30-8:10
The Odd Life of Timothy Green (PG) 12:55-6:30
Hope Springs (PG-13) 1:45-4:10-6:35-9:00
Lawless (R) 1:35-4:15-7:15-10:00
Hit & Run (R) 6:15-8:55
Sparkle (PG-13) 1:55
Celeste and Jesse Forever (R) 4:35-10:10
2016: Obama's America (PG) 12:30-2:40-4:50-7:05-9:15
The Words (PG-13) 12:35-2:55-5:15-7:40-10:15
Branded (R) 1:10-4:00-6:50-9:20
Premium Rush (PG-13) 4:45-7:10-9:40
Brave (PG) 1:05-3:35

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Marvel's The Avengers (PG-13) Digital Projection: 12:40-3:50-6:55-10:05
The Expendables 2 (R) OC-Open Caption: 3:00-8:10
ParaNorman 3D (PG) RealD 3D: (!) 1:50
The Bourne Legacy (PG-13) 3:15-6:20-9:25
The Expendables 2 (R) 12:30-5:25-10:40
The Possession (PG-13) 2:15-4:45-7:10-9:35
ParaNorman (PG) 4:20-6:50-9:10
The Cold Light of Day (PG-13) 1:20-3:35-5:50-8:05-10:20
The Campaign (R) 1:30-4:00-6:10-8:20-10:30
The Dark Knight Rises (PG-13) 2:35-6:05-9:40
Hope Springs (PG-13) 1:35-4:05-6:35-9:05
The Odd Life of Timothy Green (PG) 1:25-3:55-6:25-9:00
Hit & Run (R) 7:00-9:30
Lawless (R) 2:00-4:40-7:20-10:00
Sparkle (PG-13) 2:20-5:10-8:00-10:40
2016: Obama's America (PG) 2:10-4:50-7:05-9:15
The Words (PG-13) 12:50-3:10-5:30-7:50-10:10
Premium Rush (PG-13) 2:30-5:00-7:25-9:50
Brave (PG) 1:45-4:15

Weekend Pass | goingoutguide.com

Continued from page E19

is known. This exhibition of paintings, drawings and prints, completed from 1967-1988, is named for that community where Diebenkorn found inspiration and includes more than 80 pieces, through Sept. 23. "Take It to the Bridge," includes temporary exhibitions, performances, installations and interventions on the Performance Bridge inside the Corcoran's glass entryway. Many of the events take place on Free Summer Saturdays, through Sat. "The Deep Element: Photography at the Beach," get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Oct. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

Edison Place Gallery: "Azerbaijani Artist in Every Sense: Kamil Najafzade (1929-2011)," some 50 paintings by the late Azerbaijani painter, through Sept. 27. 702 Eighth St. NW; 202-872-3396.

Fairfax Art League: "Atti Vakili Wheeler – Shells Dance," oil painting and mixed-media by the artist, through Oct. 3. Old Town Hall, 3999 University Drive, Fairfax; 703-273-2377, Fairfaxartleague.net.

LAST CHANCE Flashpoint: "Polly Townsend: Slower Than This," figurative paintings that touch on the personal and psychological elements of the artist's practice, Thu.-Sat. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: "Open City: London, 1500-1700," maps, engravings and diaries chart the city's growth over two centuries, through Sept. 29. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "The Color of Waterlilies by Judy Gilbert Levey," the artist's vivid hues and aggressive brushing take viewers deep into farm, country and urban life that range from bucolic to frenetic, through Sept. 30. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, Whistler's Neighborhood: Impressions of a Changing London, the etchings, watercolors and small oil paintings underscore the immediacy of James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death. Together, the works form a panorama of Chelsea in the 1880s, Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

G Fine Art: "Patrick McDonough: All I Want Is to Be a Happy Man," in an

Everybody Do That Conga

ACME PHOTO

CARROLL SQUARE GALLERY'S newest exhibit collects photographs of everyday D.C. people partying and generally socializing between 1900 and 1960, gleaned from the archives of National Geographic.

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exhibition that takes its title from the song "Happy Man," McDonough uses sculpture, photography, animation, rubbings, and painting to evoke the life and music of the late Mark Linkous, who led the band Sparklehorse until his suicide in 2010, through Oct. 20. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

Gallery at Convergence: "Envisioning the Future," artists are asked to create works that answer the question, "What is in our future?", through Sept. 28. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Goethe-Institut: "Parks and Passages: Art and Public Space in Berlin and Washington," an exhibition that investigates the ruins and reconstruction in Berlin and Washington, D.C, through Nov. 2. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "William Christenberry: Assembled Memory," this exhibit brings together Christenberry's vast portfolio of work from drawings to photographs to sculpture, through Oct. 27. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, will travel. The provocative artist's installation of 12 zodiac-inspired animal heads is on display in the Hirshhorn Sculpture Garden, "Barbara Kruger: Belief + Doubt," the entire museum space – walls, floor, escalator sides – is wrapped in text-printed vinyl by the artist, immersing visitors in a hall of voices that address conflicting perceptions of democracy, power and belief, "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, "Directions: Antonio Rovaldi," through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how the metaphor of distance is represented in art, through Nov. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Industry Gallery: "Borek Sipek: Baroque Soiree," glass designs by the Czech artist, through Oct. 13. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

International Arts & Artists' Hillyer Art Space: "Lo Studio dei Nipoti and Valeria Caflisch," a show of Southern Italian artists, and an exhibit of works by Caflisch featuring kitchen objects, through Sept. 28. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

International Visions: "New Works by Michael Platt & Stan Squirewell," the local artists show new works including digital images, photographs, collage and paintings, through Oct. 6. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Jerusalem Fund: "Mihrab: Metaphorical Portal," paintings by Anne Barber-Shams, opening Fri., through Oct. 26. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "Hina/Jaina: On the Threshold of the Mayan Underworld (600-900 A.D.)," more than 50 "Jaina style" figurines depict various aspects of Mayan cosmology, through Sept. 22. Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Morton Fine Art: "Works With Paper," works by Nathaniel Donnett, Victor Ekpuk, Rosemary Feit Covey, GA Gardner, Laurel Hausler, Choichun Leung, Mario Andres Robinson and Vonn Sumner, opening Fri., through Oct. 9. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

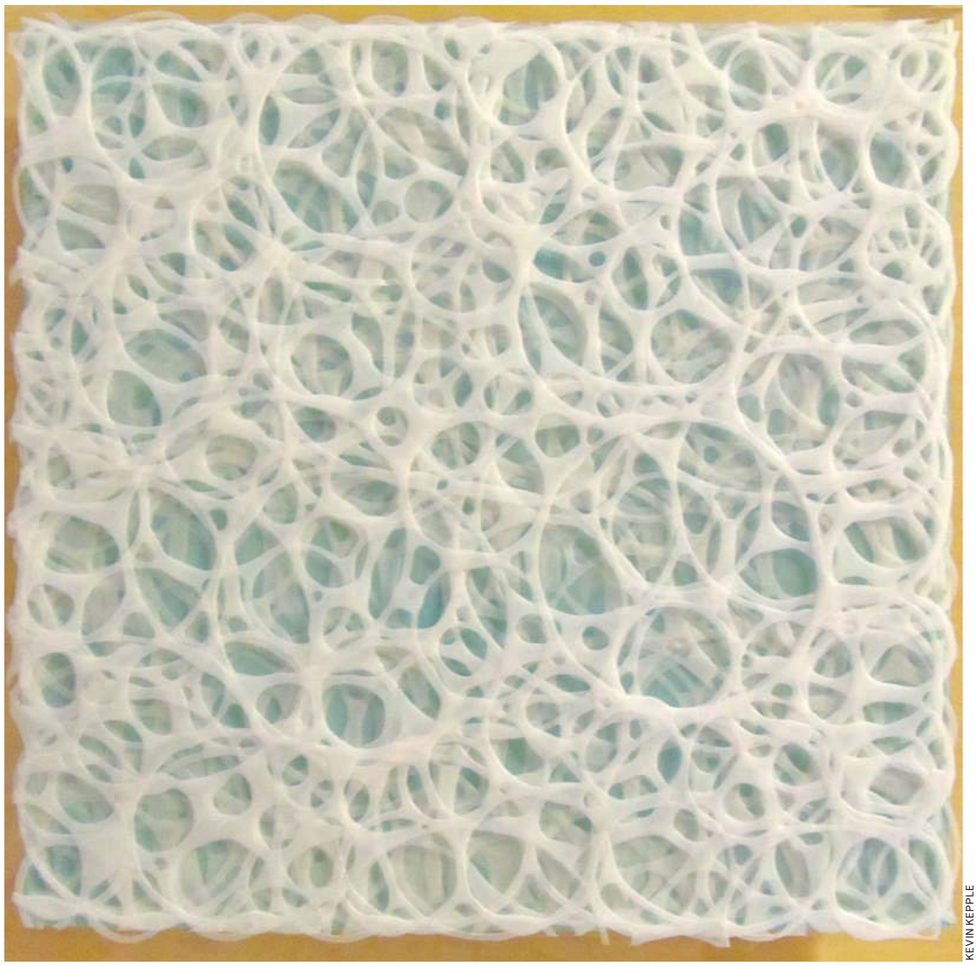
National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, "Kevin Roche: Architecture as Environment," an exhibition of works by the Irish American glass architect, indefinitely. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Deacon Peckham's 'Hobby Horse'," eight paintings of children by the noted American portrait artist, including the famed depiction of two children and a toy horse, through Oct. 8. "In the Tower: Barnett Newman," the next installment of the In the Tower series, which spotlights artists working from the midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Elegance and Refinement:

Continued on page E22

The Glue That Binds Us



KEVIN KEPPLE

LOCAL ARTIST KEVIN KEPPLE has work, such as "Ask," above, that's full of intricate patterns — the kind that at first seem haphazard but slowly emerge as thoughtful and highly emotional pieces of art. And he uses a lot of glue. You can see a collection of his newest stuff at Addison/Ripley Fine Art through mid-October.

Weekend Pass | goingoutguide.com

Continued from page E21

The Still-Life Paintings of Willem van Aelst," few artists were more skilled than Willem van Aelst (1627-1683) at depicting luscious fruits, luxurious fabrics and spoils of the hunt. The gallery brings together 28 of these sumptuous paintings and his only known drawing, through Oct. 14. "George Bellows (1882-1925)," paintings of tenement children, boxers and New York City circa 1911, through Oct. 8. "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors," the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works, new and old, by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence,

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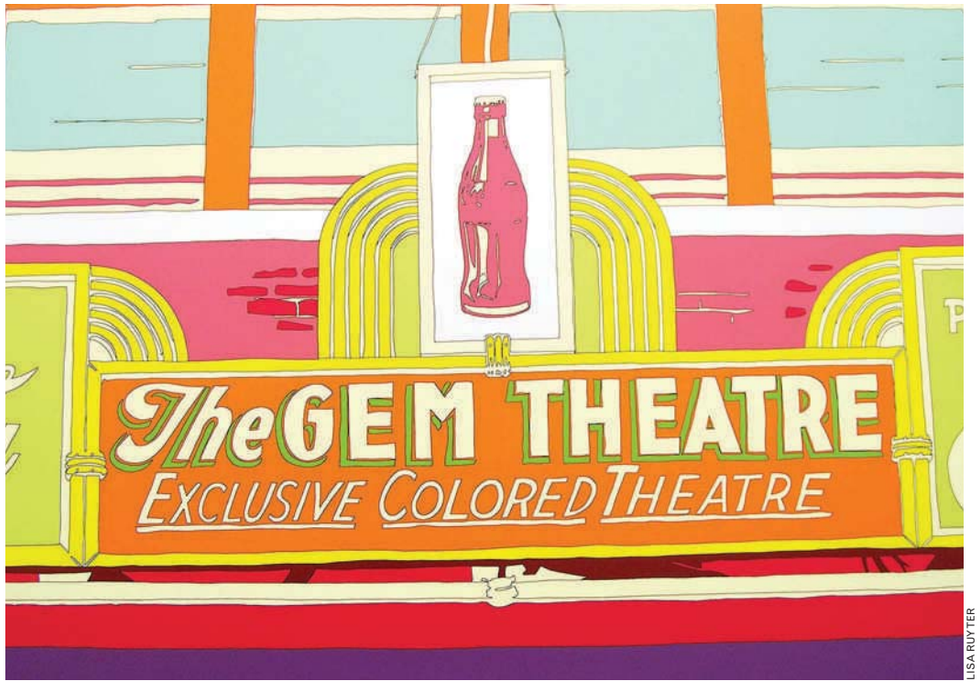

LISA RUYTER

LISA RUYTER, A D.C. NATIVE, has a new exhibition (her first solo show in the District) at Connersmith Gallery. "Let Us Now Praise Famous Men" is a collection of acrylic paintings based on photography from the mid-20th century and includes "Sign above moving picture theater," above.

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14 w/sp. guest BILL KIRCHEN & TOO MUCH FUN / DALE WATSON & HIS LONE STARS
15 DON McLEAN Chatham Street
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18 RAMIN KARIMLOO As seen on PBS!
19 TODD SNIDER Kevin Gordon
20 PHIL PERRY
21 &23 JOHN HIATT & THE COMBO JOE PUG
24 RAY MANZAREK & ROBBY KRIEGER of The Doors
25 ANTHONY DAVID Chaz Shepherd
26 KATHY MATTEA
27 STEPHEN WADE 'The Beautiful Music All Around Us'
29 Joe Sample (Trio)
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2 KEIKO MATSUI
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JASON WEEMS — OCT 11 - 13 — Last Comic Standing & the Just for Laughs Festival
ARI SHAFFIR — OCT 19 - 21 — Conan, Down & Dirty with Jim Norton
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"The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rain forest, the lost world that followed the demise of the dinosaurs. Explore a full-scale model of Titanoboa and watch a video from the Smithsonian Channel documentary to delve into the discovery, reconstruction and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

LAST CHANCE **National Museum of Women in the Arts:** "25 x 25: Artists' Books from the NMWA Collection," through Sun. "A Museum of Their Own: 25 Years of NMWA History," the museum's history is illustrated through documents, printed matter and photographs selected from the its archives, "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber-tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums, "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian-American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Pushing Boundaries: Portraits by Robert Weingarten," Weingarten's photo biographies are composites of images that his subjects have identified as representing who they are, through Oct. 14. "Sustaining / Creating," this national juried exhibition presents works of emerging artists with disabilities, 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," one of the first artistic approaches to exploring the evolution of modern video gaming, through Sept. 30. Abstract Drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on

Continued on page E25

Lost in the Stars

JUAN CARLOS LIBERTI

JUAN CARLOS LIBERTI'S "A Frank Lloyd Wright" is part of the Art Museum of the Americas' permanent collection — but right now, it's become part of "Constellations," an exhibit surveying the American avant-garde.

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Saturday, Oct. 13
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Museum in Washington, DC

Museum Locations
Museum in Washington, DC
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Steven F. Udvar-Hazy Center
14390 Air and Space Museum Pkwy.
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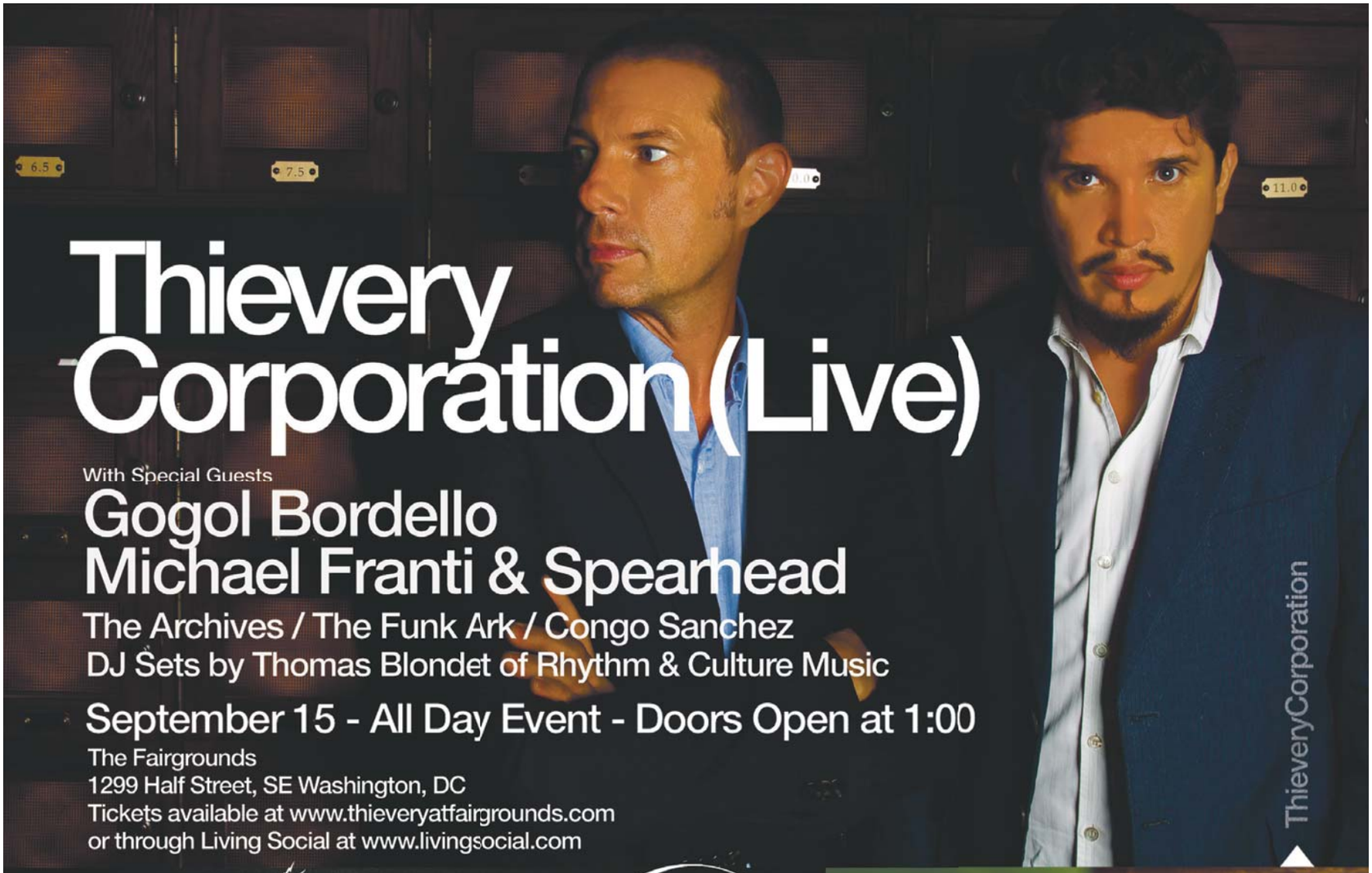

ThieveryCorporation

Gogol Bordello

Michael Franti & Spearhead

Continued from page E23

public display, Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Susan Calloway Fine Arts: "Timeless: Artworks by Kevin Frank and Jonathan Ralston," the joint exhibit showcases paintings inspired by classicism and realism, opening Fri., through Oct. 13. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE **The Old Print Gallery:** "Water," this is a group show of contemporary print-makers that captures artists' ability to evoke watery imagery in such a hard matrix as a copper plate or a block of wood, Thu. and Fri. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: "September All-Media Exhibit," a juried exhibit by Art League member artists, featuring works in a variety of media, through Oct. 1. "Microcosms," Theresa Esterlund's paper collage works embellished with acrylics and ink, through Oct. 1, All-Media Membership Show, diverse works by Art League Gallery artists, through Oct. 1, Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Color Grids," Charlie Dale showcases his newest series of geometric abstract paintings, through Sept. 30. "Seen/Unseen," Rosemary Luckett's road trip-inspired monotypes and sculptural works are put on display, through Sept. 30. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," an exhibit of carnivorous plants, including the Venus' flytrap, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Hookin' You In

"THE BEST LITTLE WHOREHOUSE IN TEXAS" is a musical that gleefully compares figurative and literal prostitution. Here it's more literal, as Nova Y. Payton and the cast perform "Twenty Four Hours of Lovin'" in Signature Theatre's production.

stage

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Bengal Tiger at the Baghdad Zoo: An Iraqi gardener, two Marines and, yes, a tiger walk the streets of Baghdad and consider life after war in this darkly humorous show, through Sept. 30, $26-$63. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

Body Awareness: Tension grows in the Vermont household of Phyllis and Joyce when a photographer, who specializes in female nudes, comes for a visit, through Sept. 23, $25-$60, $25-$55 seniors, $15-$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE **EDGEWORKS Dance Theater:** EDGEWORKS Artistic Director Helanius J. Wilkins performs "/CLOSE/R," an evening-length solo contemporary work that explores discomfort and reconciliation, fusing movement with video, original music and text underscored by intimate humor, opens Sat. through Sun., $40 general admission + reception (Saturday only); $22 general admission; $17 Dance Place members, seniors, teachers, artists, military; $10 college students; $8 children (17 & under). Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

SATURDAY ONLY **H Street Festival:** Performances, class demos and more from the faculty of Joy of Motion Dance in hip-hop, jazz and other styles, opens Sat. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Hamlet: London-based Shakespeare's Globe begins its American tour in Washington with an eight-actor version of the Bard's tragedy, through Sept. 22, $60-$85. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

In Spite of Love: A proud single man and proud single woman fall in love in this romantic comedy. In Spanish with English surtitles, through Oct. 7, $20-$40. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Investigation: Detective McDevitt: Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and reexamine clues from the Lincoln Assassination Conspiracy investigation in a two hour walking tour, opens Sat. through Oct. 27. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Invisible Man: Ralph Ellison's novel about a black man from the South attempting to make a solid life in the North is given a turn on the stage, through Oct. 14, $39-$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

J.B.: the Biblical story of Job and his trials and tests is retold in Archibald MacLeish's play about a wealthy banker who loses everything. Presented by American Century Theater. Performance and discussion, 8 p.m. Thursday; show, 8 p.m. Thursdays-Fridays, 2 p.m. Saturdays-Sundays, opens Fri. through Oct. 6, $35-$40, $32-$37 seniors and students. Children younger than 18 free with paying adult. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Jacques Brel is Alive and Well and Living in Paris: Music by the late singer-songwriter makes up the core of this revue, through Oct. 21, $48-$55, $25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, Metrostage.org.

Jesus at Guantanamo: The comedy follows Jesus as he is detained in Guantanamo and subjected to interrogation techniques that include waterboarding, through Sept. 22, $18, $15 students and seniors. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

Read: White and Blue: Psalmayene 24 and the Hueman Prophets use hip-hop to explore rifts between social classes, through Sept. 23, $15, $12 students and seniors. Flashpoint, 916 G St. NW; 202-315-1305, Culturaldc.org.

LAST CHANCE **Reals:** Theater Alliance presents a show in which a costumed vigilante questions his view of justice when he meets other crime fighters, through Sun., $20-$35, $20-$25 seniors. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins: Our guess is Molly Ivins would be pleased: Kathleen Turner comes to Arena to take on the bravado, smarts and tough skin of the late Texas newspaper columnist. Ivins' was a highly regarded writer, who will come to life in this show, which weaves personal anecdotes with a look at politics. Watch out, D.C. The play runs through Oct. 28, $79-$109. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10,

Continued on page E27

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PUBLIC MEETING

Virginia Avenue Tunnel Environmental Impact Statement w& Section 106 Evaluation

CSX Transportation, Inc. (CSXT) has requested the District Department of Transportation (DDOT) to consider permits allowing CSXT the temporary usage of air rights in the vicinity of the Interstate 695/11th Street Bridges and for the potential temporary closure of the Southeast Freeway/I-695 ramp on 8th Street, SE. These actions would facilitate construction associated with the Virginia Avenue Tunnel. This request requires oversight and approval by the Federal Highway Administration (FHWA). DDOT and FHWA are developing an Environmental Impact Statement (EIS) to assess the impacts of the proposed CSXT Virginia Avenue Tunnel project to comply with the National Environmental Policy Act (NEPA). Effects to the historic resources from this project will also be assessed in compliance with the Section 106 of the National Historic Preservation Act.

A public meeting will be held for this project on:

Thursday, September 27, 2012
From 6 p.m. to 8 p.m.
The Capitol Skyline Hotel
10 I Street, SW
Washington, DC 20024

This public meeting will include a brief presentation and introductory remarks, "breakout" workshop sessions with the study team, and a concluding question and answer session. The introductory presentation will start very shortly after 6 p.m. Both verbal and written comments will be taken at the meeting. Comment forms will be available at the public meeting and can be submitted on-site, via provided self-addressed/postage paid envelopes, or by email to contact@virginiaavenuetunnel.com.

DDOT is committed to ensuring that no person is excluded from participation in, or denied the benefits of, its projects, programs and services on the basis of race, color, national origin or gender, as provided by Title VI of the Civil Rights Act of 1964 or on the basis of disability as provided by the Americans with Disabilities Act.

If you need special accommodations or language assistance services (translation or interpretation), please email contact@virginiaavenuetunnel.com or leave a message at (202) 681-0646. These services will be provided free of charge.

For more information please contact:
Steve Plano
Parsons Brinckerhoff
1401 K Street NW, Suite 701
Washington, DC 20005
www.virginiaavenuetunnel.com

goingoutguide.com | Weekend Pass

Continued from page E25

$48. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Taking Steps: Mayhem ensues as six Brits run around a former brothel. Staged by Constellation Theatre Company, through Oct. 7, $20-$45. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

The 39 Steps: Four actors portray a cast of more than 150 characters in this comedic twist on the Alfred Hitchcock movie, through Sept. 30, $25.50, $21.50 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

The Best Little Whorehouse in Texas: Signature Theatre kicks off its season with the Tony-winning musical about a reporter's crusade against a Texas brothel. The show stars Helen Hayes winner Sherri Edelen as brassy madam Miss Mona Stangley, through Oct. 7, $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

The Elaborate Entrance of Chad Deity: The Pulitzer Prize finalist about an up-and-coming pro wrestler taking on the current champ is staged, through Sept. 30, $35-$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

The Government Inspector: Shakespeare Theatre Company artistic director Michael Kahn directs Nikolai Gogol's farce about a group of corrupt Russian officials who mistake a visitor for an undercover investigator. The show stars frequent STC collaborator Derek Smith, through Oct. 28, $43-$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

Antic Disposition

CAROL PRATT

SHAKESPEARE'S GLOBE swings through D.C. in a production of "Hamlet," starring Michael Benz and Miranda Foster, that emphasizes the funny side of the melancholy Dane's tragic story.

LAST CHANCE The Temperamentals: Set in the early '50s, the play examines the relationship of Harry Hay and Rudi Gernreich as they build a gay rights organization, through Sun., $33-$40, $31-$38 seniors, $15 students. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 443-518-1500, Repstage.org.

The Wizard of Oz: The musical follows Dorothy and Toto as they try to return home, through Sept. 23, $18, $16 Gaithersburg residents, $9 students. Arts Barn, 311 Kent Square Rd., Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

Time Stands Still: A married war journalist and war photographer struggle with the decision to pursue a more conventional lifestyle, through Oct. 7, $10-$50. Everyman Theatre, 1727 N. Charles St., Baltimore; 410-752-2208, Everymantheatre.org.

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The Feelies ..... F 14
The Silent Critics • Aaron Crawford and the Badcards • Practically Einstein w/ Feed God Cabbage & Stella Mira ..... Sa 15

SEPTEMBER

ALL GOOD PRESENTS
Papadosio w/ Drop Electric ..... Sa 22
The Gossip w/ Magic Mouth & Bonnie Montgomery ..... M 24
MOURNING IN AMERICA TOUR
Brother Ali with Blank Tape Beloved w/ The Reminders & Homeboy Sandman with DJ Sosa ..... W 26
Allen Stone w/ Sister Sparrow and the Dirty Birds & Tingsek ..... Th 27
First Night Sold Out! Second Night Added!
Crystal Castles w/ HEALTH ..... Su 30

OCTOBER

Jovanotti w/ Diego Garcia ..... M 1
First Night Sold Out! Second Night Added!
The Walkmen w/ The War on Drugs ..... F 5
ALL GOOD PRESENTS
Leftover Salmon ..... Sa 6
Public Image Ltd ..... M 8
Calexico w/ The Dodos ..... Th 11
Jens Lekman w/ Taken By Trees *Early Show! 6pm Doors* ..... F 12
Ryan Bingham w/ The Americans ..... Sa 13
Two Nights Sold Out! Third Night Added!
Passion Pit ..... Su 14
Divine Fits (Britt Daniel of Spoon • Dan Boeckner of Wolf Parade • Sam Brown of New Bomb Turks) ..... Th 18
Ben Kweller ..... F 19
The Pietasters w/ Spring Heeled Jack • The Pilfers • Murphy's Kids ..... Sa 20
Cat Power ..... M 22
First Show Sold Out! Second Show Added!
Miike Snow *Late Show! 11pm Doors* ..... W 24
Sharon Van Etten w/ Damien Jurado ..... Th 25
Old 97's *Too Far to Care Tour Performing "Too Far to Care" in its entirety.* w/ Salim Nourallah & Rhett Miller ..... F 26
Super Diamond ..... Sa 27
Nouvelle Vague ..... Su 28
Freelance Whales w/ Geographer *Early Show! 6pm Doors* ..... W 31
Rusko *Late Show! 11pm Doors* ..... W 31

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ALO ..... F 21
Zammuto w/ Lymbyc System ..... W 26
The Green w/ Stick Figure ..... Th OCT 4
Jon Spencer Blues Explosion w/ Talk Normal ..... F 5
James Iha (formerly of Smashing Pumpkins) w/ Milagres ..... M 8
Cris Cab ..... W 10
Ben Sollee ..... Sa 20
Mouse on Mars ..... W 24
St. Etienne ..... Th 25
Wolf Gang w/ Atlas Genius & The Royal Concept ..... Sa 27
J Boog ..... Su 28

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Bajofondo ..... OCTOBER 9
Jerry Douglas ..... OCTOBER 23
Xavier Rudd ..... OCTOBER 30
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D.A.R. Constitution Hall • Washington, D.C.

JOHN LEGEND w/ Stacy Barthe ..... OCTOBER 22
THE SCRIPT ..... NOVEMBER 7

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lookout

Who Knows Why
Simon Cowell wants Khloe Kardashian to host 'The X Factor' 31

Broadcast Muse

TRAE PATTON/NBC

New Semi-Normal

Viewers in Utah aren't able to watch NBC's "The New Normal" (9:30 p.m., Tuesdays), about a gay couple (Andrew Rannells, above left, and Justin Bartha, right) who desperately want a baby (or "miniature person") and hire a surrogate to carry what they hope will be "a skinny blond child who doesn't cry."

By Marc Silver

The local NBC affiliate said the show was "inappropriate on several dimensions, especially during family viewing time."

True, "TNN" has a lot of moments you wouldn't want to watch with your kid, unless you were eager to field questions about fornication, adultery and why a bigoted grandma would call gay people "salami smokers."

Yet, the show does convey certain lessons suitable for all ages. I will rehash some of those lessons. Readers, please share with your friends in Utah.

- **If oil spills** on your driveway, kitty litter can soak it up.
- **Loafers, no socks** and diamond-patterned pants are not a good look for any man.
- **A person** contemplating parenthood should remember: "Everything in your life is going to be covered in spit up, poop and drool."
- **You can't** return a baby to Barney's.

@ Read Marc's previous columns at: **expressnightout.com/muse**

The Race Is On

In Toronto, the Oscar campaign season kicks off in earnest

Film

While "2016: Obama's America" and "Fahrenheit 9/11" duke it out on the hustings to become America's all-time No. 1 political documentary, the cinematic version of a political convention is taking place farther north, in the neutral territory known as Canada.

The Toronto International Film Festival, which began last Thursday and wraps up Sunday, is known as many things: a comprehensive, carefully curated grab bag of the best films on that year's festival circuit; a warm, unsnobby venue where everyday cinephiles — not just industry insiders and critics — can see scads of important films; a massive press junket, where stars as diverse as Johnny Depp, Zac Efron and Bill Murray make themselves available for interviews, press conferences and photo ops with professionals and fans alike.

Like the Republican and Democratic conventions that immediately precede it every four years, Toronto (or TIFF, for short) has also become an all-important confab during which candidates show their stuff to constituents, kicking off months during which massive amounts of money will be spent. The goal, in this case, isn't the White House but an all-important Oscar. After crucial trail stops at festivals in Venice and Telluride, it's in Toronto that the campaign begins in earnest.

The stakes are high: For the midrange movies that often make their debuts in Toronto, the season of festival, critics' and industry awards that leads to the Oscars presents a chance to gain publicity that they otherwise couldn't afford.

More than a few films are well-positioned to leave Toronto with the Big Mo. "Argo," a political thriller starring and directed by Ben Affleck, possesses all the elements of a Best Picture candidate, including a terrific story that ratchets into a nerve-racking nail-biter.

Paul Thomas Anderson's hotly anticipated period drama "The Master" will surely earn nominations for Best Picture, direction and acting in light of indelible performances by Joaquin Phoenix as a troubled World War II veteran and Philip Seymour Hoffman as the self-made religious leader who tries to heal him.

Like "Looper," Rian Johnson's spirited, bracingly inventive science-fiction adventure, "The Master" touches on themes of time travel, morality and human perfectibility. The two films also hew to an independent financing model that is now the only way for midbudget, adult-oriented films to get made.

"You see it more and more these days," Johnson says. "And to me that's really exciting, especially as a science-fiction fan. There are filmmakers out there who, when they're working in that [midbudget] range, they have enough money to accomplish something very interesting visually but not so much money to where the interesting ideas start getting squashed. That's the sweet spot."

ANN HORNADAY (THE WASHINGTON POST)

TIFF'S OSCAR CONTENDERS

ALAN MARKFIELD / WARNER BROS. PICTURES

PHIL BRAY

1. Paul Dano and Joseph Gordon-Levitt star in the midbudget sci-fi thriller "Looper." **2.** "Argo," directed by and starring Ben Affleck, is an early Oscar favorite for Best Picture. **3.** Joaquin Phoenix will likely earn more than a few statues for his portrayal of a World War II veteran in "The Master."

R.I.P. Tupac Hologram: Less than a year after going public, the production company responsible for the Tupac Shakur hologram has filed for Chapter 11 bankruptcy and agreed to sell the core of its business to a private investment firm for $15 million. Digital Domain Media Group Inc., known for its work on "Titanic," produced visual effects for more than 90 movies. But the company was "running out of cash" fast, according to court filings. (AP)

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Event Questions: Call 202.298.3209

entertainment lookout

AP PHOTOS

Ballerina Natalia Makarova, left; Dustin Hoffman, center; and David Letterman, right, will receive Kennedy Center Honors.

Artists at Work

The Kennedy Center will honor Hoffman, Letterman and more

Awards

Actor Dustin Hoffman, whose career has included some of the most wide-ranging and memorable roles in film history, and bluesman George "Buddy" Guy, who began playing "before the guitar was electrified" and picked his way to worldwide legendary status, are among the seven artists to receive this year's Kennedy Center Honors.

The 35th anniversary honorees announced Wednesday also include comedian and late-night TV host David Letterman; ballerina Natalia Makarova; and keyboardist/bassist John Paul Jones, guitarist Jimmy Page and singer Robert Plant, all of rock band Led Zeppelin.

The Kennedy Center Honors gala will be held Dec. 2 and will air Dec. 26 at 9 p.m. on CBS.

"With their extraordinary talent, creativity and tenacity, the seven 2012 Kennedy Center honorees have contributed significantly to the cultural life of our nation and the world," said Kennedy Center chairman David M. Rubenstein.

The breadth of Hoffman's roles "has made him one of the most versatile and iconoclastic actors of this or any other generation; David Letterman is one of the most influential personalities in the history of television," Rubenstein said. Makarova, 71, who left her native Russia in 1970 and that year debuted in the title role of "Giselle" with the American Ballet Theatre, "has ignited the stages of the world's greatest ballet companies and continues to pass the torch to the next generation of dancers." The members of Led Zeppelin, who are all in their 60s, "transformed the sound of rock 'n' roll with their lyricism and innovative song structures."

And Guy, 74, a six-time Grammy winner, "has influenced virtually everyone who has picked up an electric guitar in the last half century," Rubenstein said.

If there is a theme for the Kennedy Center Honors this year, it perhaps is the notion of artists at work, plying their crafts at a point in their careers where they could rest on their laurels.

Hoffman said that he thought the honor might come around when he was 90. Not, say, for the body of work he has amassed, which includes best actor Academy Awards for "Kramer vs. Kramer" and "Rain Man."

Because Hoffman, 75, is driven, intense and famously contemplative about the human condition, talk of the Honors becomes an impassioned meditation on worthiness, aging and creative imperatives.

"You want me to be honest?" Hoffman asked. "Part of you is honored, and the other part of you feels like they are eulogizing you. You've gotta make sure that you remind yourself that it ain't over. They should call it a half-lifetime achievement award." LONNAE O'NEAL PARKER (THE WASHINGTON POST)

New Digs, New Name: When the H Street Playhouse opens shop at 2020 Shannon Place in March, it will be under a new moniker: Anacostia Playhouse. The theater's owner, Adele Robey, has been considering a name change since announcing the relocation in July. "We branded ourselves as H Street Playhouse because we were on H Street," Robey says. "We want to define ourselves as part of the community where we are." (THE WASHINGTON POST)

Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and complete computer tasks during which heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation will be provided.

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Se habla español
Or go online, clinicaltrials.gov

Refer to study #: 01-M-0185 or 02-M-0321

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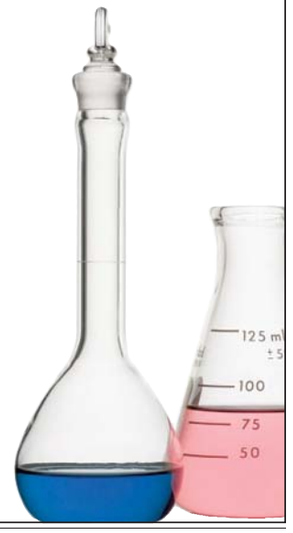

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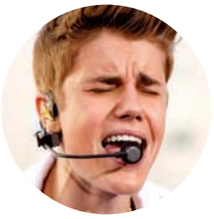
TV tonight lookout

Best Bets

NBC 8:00



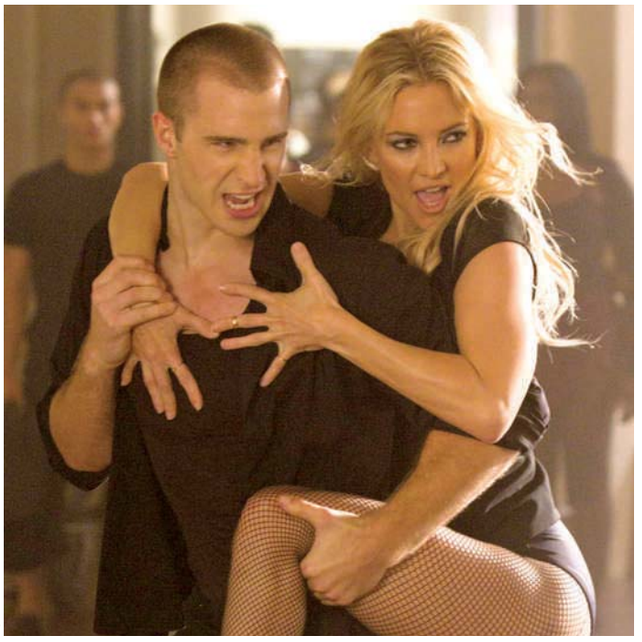
America's Got Talent Pop star Justin Bieber, left, and other special guest stars perform on the two-hour season finale before host Nick Cannon reveals whom America has chosen as the winner of the $1 million prize and a headlining Las Vegas show.

BRAVO 9:00

The Real Housewives of Miami The returning housewives are joined by socialite Lisa Hochstein; supermodel Joanna Krupa, right; chef Ana Quincoces; and dentist Karent Sierra in the new season.

SHO 9:25

Tanner Hall Rooney Mara is first among equals in the ensemble cast of this boarding-school film. Usually bookish, her character is prompted to experience more of life through her involvement with an older man (Tom Everett Scott). Georgia King, Amy Ferguson and Brie Larson play her friends, who have their own drama. (TRIBUNE MEDIA)



FOX

'GLEE'

Broadway Or Bust?

FOX 9:00

Questions surround "Glee" as it enters its fourth season. Will viewers embrace a new batch of musical theater brats? Is "Glee" still "Glee" if the kids, who won Nationals last season, are no longer social outcasts? What about the recent graduates? Rachel (Lea Michele) is just one talent among many at her fancy New York school, and her dance instructor, Cassandra (guest star Kate Hudson, right), gives her a gruesome, profane and scatological welcome to the Big Apple in the premiere. (UNIVERSAL UCLICK)

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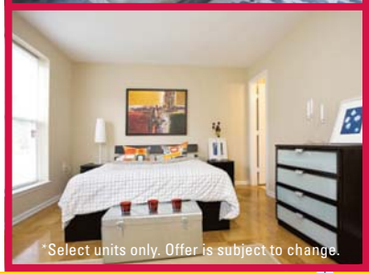

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ALEX WONG/GETTY IMAGES

"'Here Comes The Weekend' is an ok pop song and will definitely rack up the spins on radio, but there is nothing about it that really stands out to me. Feels like they could have gone a lot edgier."

— **VERSE AT SOULCULTURE.CO.UK** wasn't particularly impressed with the new song by Pink featuring Eminem. Her latest album, "The Truth About Love," will be released Sept. 18.

"I love the smell of 3 points in the morning ... and bacon. #USMNT"

— **@ALEXILALAS**, the former U.S. Men's National Soccer team player and ESPN analyst, was happy Wednesday morning after the team defeated Jamaica 1-0 in Columbus, Ohio, on Tuesday in a CONCACAF World Cup qualifier.

"That is stupid. You can tell from the radar array on top of the masthead that it's not from the USA — there hasn't been that kind of array since the 1960's."

— **COMMENTER PUCKER AT DAILYCALLER.COM** remarks on a report from the Navy Times that the tribute to veterans at the Democratic National Convention last week featured images of Russian, not American, vessels.

"Husband's birthday requests: liverwurst and bourbon. I mean, the liverwurst part was pretty disgusting, but any birthday celebration that includes bourbon is A-OK by me."

— **JESSI ZENDEK AT ROWHOUSEHOME.BLOGSPOT.COM** found herself at Star and Shamrock on H Street on Tuesday night to fulfill her husband's wishes.

"Aaaand 'Sarah Palin weighed in on her Facebook page' is where I closed the tab."

— **@SHANI_O** didn't even want to acknowledge what the former GOP vice presidential candidate said publicly about Ambassador John Christopher Stevens and three Americans who were killed during an assault Tuesday on the U.S. consulate in Benghazi, Libya. Palin wrote, "Apparently President Obama can't see Egypt and Libya from his house."

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Horoscope

VIRGO (Aug. 23-Sept. 22) You can expect things to go wrong only when you are not paying attention to the small details. Others are impressed by your diligence.

LIBRA (Sept. 23-Oct. 22) You must strive for balance between the emotional and the intellectual today, no matter what the pursuit. Stick to the game plan.

SCORPIO (Oct. 23-Nov. 21) You have several valid ideas to put forth today, but one in particular will affect others by its originality — and audacity.

SAGITTARIUS (Nov. 22-Dec. 21) You can derive a great deal of pleasure by dedicating yourself to a difficult task. Such hard work makes you feel good!

CAPRICORN (Dec. 22-Jan. 19) Something you feel you desperately need may be in short supply today, but if you position yourself correctly, it can be yours.

AQUARIUS (Jan. 20-Feb. 18) That which usually gets you down isn't likely to affect you quite the same way today. You're riding a wave of positive spirits!

PISCES (Feb. 19-March 20) A strong beginning yields a strong conclusion — unless you fail to see what it is that you really have going for you.

ARIES (March 21-April 19) You're eager to get something done ahead of schedule in order to free up time to tend to personal business. It can be done.

TAURUS (April 20-May 20) Someone you trust is willing to step in and give you his or her opinion about your recent efforts. Listen up!

GEMINI (May 21-June 20) You may not agree entirely with someone else's assessment of a key situation; be willing to discuss things rationally.

CANCER (June 21-July 22) Let someone else be your eyes and ears if you cannot be on the scene yourself. Pick someone you trust, who thinks the way you do.

LEO (July 23-Aug. 22) One of your favorite people is likely to figure prominently in your own affairs, at least for a while. This can surely up the pleasure factor.

PostPoints DAILY CODE D A

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 223

								RACK 1
I1	O1	O1	N1	R1	P3	T1	2nd Letter Double	
								RACK 2
I1	G2	H4	M3	S1	S1	C3		
								RACK 3
I1	O1	U1	N1	P3	S1	M3		
								RACK 4
I1	O1	U1	M3	M3	T1	P3	Triple Word Score	

Yesterday's Solution

M3	O1	O1	N1	L1	I1	T1	RACK 1 =	59
M3	U1	T1	A1	N1	T1		RACK 2 =	11
O1	U1	T1	S1	W4	I1	M3	RACK 3 =	86
S1	O1	L1	O1	I1	S1	T1	RACK 4 =	57
PAR SCORE 140-150							TOTAL	213

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

7				1		2		4
				5	8			
2		3		7		1	5	
	3			2	7			5
		9		4		7		
1			5	8			3	
	1	4		3		6		9
			4	6				
3		2		9				1

Yesterday's Solution

3	4	9	6	1	5	7	2	8
7	2	8	4	9	3	6	1	5
5	1	6	7	8	2	9	4	3
8	7	2	1	4	9	3	5	6
1	3	4	8	5	6	2	9	7
9	6	5	2	3	7	1	8	4
6	8	7	9	2	4	5	3	1
4	9	3	5	7	1	8	6	2
2	5	1	3	6	8	4	7	9

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS

Forecast

84 | 64

Today: Pleasant today with plenty of sunshine. Clear tonight.

85 | 66

Tomorrow: A thunderstorm possible tomorrow. Partly cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
82 | 61	79 | 64	78 | 64

Sun and Moon
Sunrise today: 6:48 a.m.
Sunset today: 7:19 p.m.
Moonrise today: 4:06 a.m.
Moonset today: 5:39 p.m.

Almanac
Normal high: 81
Record high: 96
Normal low: 64
Record low: 41

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XD074_a 2x5

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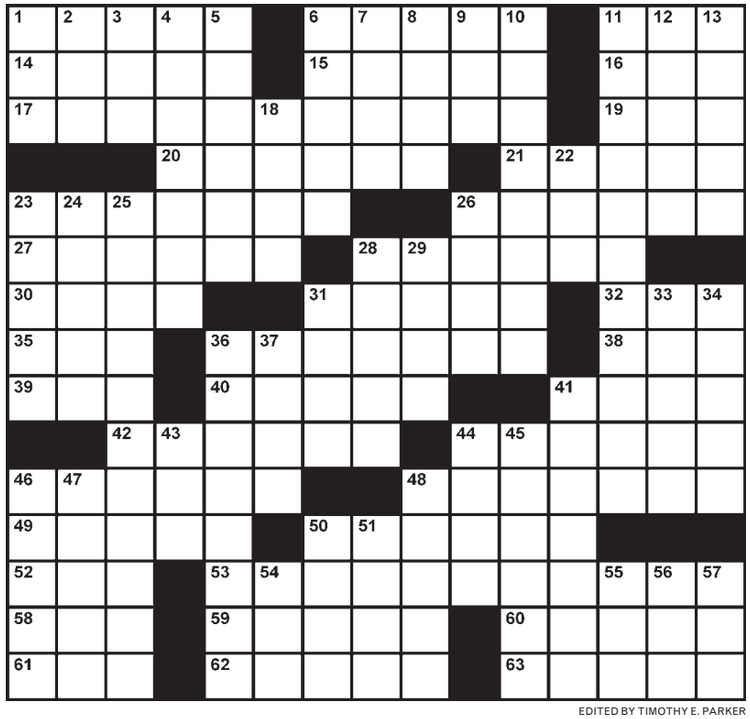
lookout puzzles

Crossword

NOT ONE STEP FARTHER!



EDITED BY TIMOTHY E. PARKER

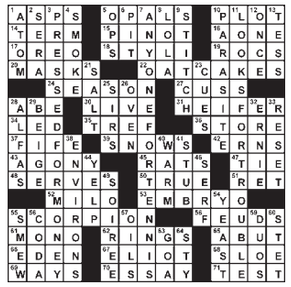
ACROSS

1 Bit of citrus rind in a drink
6 Area of expertise
11 Grocery-store freebie
14 Timekeeper
15 Between two in an intimate relationship
16 Egg cells
17 Place for extreme views
19 Sleep study measurement
20 Oppressive boss
21 Unit's core group
23 Looked up to
26 Affectedly adorable
27 Prepared for a shock
28 Rink slider
30 Tree's protective layer
31 Exotic juice flavor
32 PC-to-PC linkup
35 One Siamese twin
36 "Hamlet" Oscar winner Laurence
38 Infuriation
39 Try Telluride, say
40 Parker at the hotel
41 From the top
42 Lacked
44 Kelly of clowndom
46 Some self-defenders
48 Noms de plume
49 Santa ___, Calif.
50 Voiced
52 Baseball great Hodges
53 Like the latest technology
58 Snaky creature
59 Woods walkway
60 Poi feasts
61 Cincinnati triple
62 From that time
63 Surrealist Max

DOWN

1 Toddler's age
2 Pallid
3 Hairy television cousin
4 Showbiz routine
5 "___ coming to take me away!"
6 Unit of capacitance
7 Norse god of war
8 Monthly payment for many
9 Harbor work boat
10 Will figure
11 State dividers
12 Alleges as fact
13 Spoiled or tainted, as meat
18 Astaire or Rogers
22 Consumed
23 French clerics
24 Didn't pass the bar?
25 Some demands by brokers
26 Barred enclosure
28 Kept in reserve
29 Wrinkle, as one's brow
31 Three ___ Island
33 Sharp, narrow mountain ridge
34 Colorful salamanders
36 Hams it up on stage
37 Little chaps
41 Unpaid performer
43 Bard's "always"
44 Pizzazz
45 Mix at a gala
46 Fibber ___ of classic radio
47 Green-card holder
48 Old-womanish
50 Laurel or Musial
51 Pertaining to the ear
54 William Tell's canton
55 Music's Steely ___
56 Disney's football-kicking mule
57 Superlative suffix

Yesterday's Solution



Today in History

1788 The Congress of the Confederation authorizes the first national election, and declares New York City the temporary national capital.

1970 The first New York City id was held; winner Gary Muhrcke finishes the 26.2-mile run in 2:31:38.

1993 The PLO's Yasser Arafat and Israel's Yitzhak Rabin agree to limited Palestinian autonomy.

express CAC

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people lookout

FAMILY PLANNING

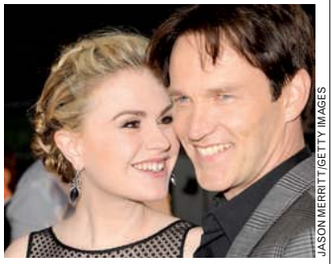
Queen Fine With It as Long As They Have Corgis, Too

Prince William says he wants to have two children with his wife, Kate. The British royal has spoken often in the past about wanting a family. The revelation came Wednesday while the royal couple toured Singapore. "Someone asked him how many children he would like to have, and he said he was thinking about having two," student Corine Ackermann said. (AP)

JOY BUNDLES

Babies Inexplicably Have Bad Southern Accents

Anna Paquin and Stephen Moyer are the proud parents of newborn twins. Reps for the acting couple confirm Paquin gave birth to the babies a few weeks early but say they're in good health and their parents "are overjoyed." The statement issued Tuesday didn't specify when or where the babies were born or the sex of the children. (AP)



JASON MERRITT/GETTY IMAGES

The statement also did not specify whether the children are vampires.

Dirtbag Digest

One Month's Rent Per Child Up Front

Octomom Nadya Suleman's new rental house in Palmdale, Calif., was mostly paid for with money from the porn video she made and released, according to TMZ. The five-bedroom house costs $2,150 per month, and Suleman, who has been rejected for multiple leases, paid for eight months in advance. (EXPRESS)

MARK DAVIS/GETTY IMAGES

SECOND CHOICE

Kim Just Laughed At Him

Simon Cowell wants Khloe Kardashian to host "The X Factor," according to TMZ. Network sources said Cowell's decision is based on appealing to a younger audience and that judges Britney Spears and Demi Lovato will help Kardashian "create an authentic vibe." The sources expect Fox to approve Cowell's choice, and a final decision should come down within a week. (EXPRESS)

ENGAGEMENTS

Ring Way Less Impressive Than Those Two Medals

Olympian Michelle Kwan is engaged to a White House staffer, according to People magazine. Kwan, 32, has two Olympic gold medals. She and Clay Pell, who's the director for strategic planning on the White House's National Security staff, met in April 2011 and got engaged on Labor Day. Kwan works in the State Department as a U.S. public diplomacy envoy. (EXPRESS)

"It might be something that I buy a few different dresses and rip them up and put them all together and dye them."

—**AVRIL LAVIGNE,** SPEAKING TO PEOPLE MAGAZINE ABOUT HER WEDDING PLANS. LAVIGNE IS ENGAGED TO NICKELBACK FRONTMAN CHAD KROEGER.

The grease spot that should be every bar crawler's last stop.

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Alexandria	703-212-9040	382 South Pickett St, next to Home Depot
Alexandria	703-660-8566	7520 Richmond Hgwy, across from Peking Duck
Arlington	703-243-8974	3632 Lee Hgwy, across from Safeway
Arlington (Pen. Row)	703-418-9800	1201 South Joyce St, next to Rite-Aid
Arlington (Ballston)	703-807-0779	3807 Wilson Blvd, across from Staples
Arundel Mills	410-799-3681	7659 Arundel Mills Blvd, next to HH Gregg
Bailey's Crossroads	703-931-8956	3517 S. Jefferson St, across from Giant
Bethesda	301-656-1570	6930 Wisconsin Ave, free parking!
Bethesda (Mont. Mall)	301-365-0640	Montgomery Mall, next to Macy's Home
Capital Centre	301-499-2871	801 Capital Centre Blvd, next to Magic Theatre
Centreville	703-830-3322	14100 Lee Hwy, next to Trader Joe's
Chantilly	703-817-1743	13806 Metro Tech Dr, at Rt.50 in front of Lowe's
Charlottesville	434-973-3222	304 Connor Drive, next to Target & Bonefish
Charlottesville	434-975-1171	1646 Seminole Trail, across from Fashion Square Mall
Charlottesville	434-964-1300	1500 Seminole Trail, next to Starbucks, across Fash. Sq Mall
Charles Town	304-725-1791	116 Flowing Springs Rd, across from Hollywood Casino
Clinton	301-856-8573	8847 Woodyard Rd, between Giant & Sears
Columbia	410-309-9655	9400 Snowden River Pkwy, Columbia Marketplace
Columbia	410-964-0749	6110 Dobbin Road, next to new Toys-R-Us & REI
Crofton	410-451-9544	2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper	540-829-7891	15131 Montanus Drive, behind Chili's next to Lowe's
Dumfries	703-445-9877	3966 Fettler Park Dr, at Rt.234 next to Ihop
Dunkirk	410-257-0316	10730 Town Center Blvd, next to Wal-Mart
Easton	410-822-7742	8058 Ocean Gateway, next to Wawa
Edgewater	410-956-3062	3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax	703-383-0152	11002 Lee Hgwy, next to new Walgreens
Fairfax Costco Plaza	703-830-2270	12300 Price Club Plaza Dr., between Costco and home depot
Fairfax Turnpike	703-426-2600	9502 Main St, Turnpike Shopping Center
Frederick Outlet	301-682-8882	7315 Grove Road, facing I-270
Fredericksburg	540-785-1673	1240 Carl D. Silver Parkway, in front of Target
Fredericksburg	540-710-7525	10119 Jefferson Davis Hgwy, next to Red Robin
Fredericksburg	540-548-0445	5723 W.Plank Road, between Home Depot & Giant
Front Royal	540-636-7800	50 Riverton Commons, next to Wal-Mart
Gainesville	703-753-0789	5131 Wellington Rd, next to Buffalo Wild Wings
Gaithersburg	301-869-9727	451 N. Frederick Ave, across from Mont. Square
Gaithersburg	301-355-7240	178 Kentlands Boulevard, next to Bally's Fitness
Germantown	301-515-3000	13052 Middlebrook Rd, next to Giant
Greenbelt	301-220-0374	5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown	301-766-0740	18011 Garland Groh Boulevard, next to Best Buy
Hagerstown	301-582-3766	17301 Valley Mall Road, next to Toys-R-Us
Herndon	703-481-7900	491 Elden Street, across from K-Mart
Kentlands	301-355-7240	178 Kentlands Boulevard, next to Bally's Fitness
Langley Park	301-431-5737	1425 University Blvd, University Plaza West
LaPlata	301-392-6280	38 Shining Willow Way, next to Safeway & Target
Laurel	240-568-0347	14263 Baltimore Boulevard, next to Duron Paints
Leesburg	703-443-2505	536 Fort Evans RD., N.E.
Lexington Park	301-866-1956	23105 Three Notch Rd, next to Starbucks
Lorton	703-490-2760	14006 Jefferson Davis Hgwy, across from Five Guys
Manassas I-66 Outlet	703-331-0637	10372 East Balls Ford Rd, facing I-66
Manassas	703-367-9177	9654 Liberia Ave, next to Ledo's & Starbucks
Manassas	703-257-5768	8376 Sudley Road, in front of Manassas Mall
Martinsburg	304-262-0113	784 Foxcroft Avenue, behind Outback
Montclair	703-445-9877	3966 Fettler Park Dr, at Rt.234 next to Ihop
Olney	301-570-2300	18050 Georgia Avenue, next to McDonald's
Potomac Mills	703-497-9600	2800 Prince William Pkwy, next to Best Buy
Prince Frederick	410-414-7440	721 Prince Frederick Blvd, next to Starbucks
Ranson	304-724-7800	38 Joshua M Freeman Blvd, next to Five Guys
Rehoboth Beach	302-645-9625	18756 Coastal Hgwy, next to Pier 1 Imports & Starbucks
Rockville/Shady Grove	301-738-3764	9701 Traville Gateway Drive, next to Giant
Rockville	301-230-2337	12127 Rockville Pk, next to Office Depot, Pike Ctr
Seven Corners	703-237-2277	6381 Seven Corners Ctr, in front of Shopper's
Silver Spring	301-445-5144	10165 New Hampshire Ave, 1 block outside beltway
Silver Spring	301-587-7700	8204 Georgia Ave, south of 410 East West Hwy
Springfield	703-569-7891	6119 Backlick Rd, next to Mike's Grill
Springfield	703-866-7066	8414 Old Keene Mill Rd, next to Whole Foods
Stafford	540-657-1554	370 Garrisonville Rd, Doc Comm, next to Home Depot
Staunton	540-886-1122	1209 Richmond Ave, next to Starbucks
Sterling	703-421-3664	45591 Dulles Eastern Plaza, across from Haverty's
Stone Ridge	703-542-8567	42015 Village Center Plaza, next to Harris-Teeter
Tenleytown, DC	202-537-9353	4437 Wisconsin Ave, across from Library
Tyson's Corner	703-790-0241	1986 Chain Bridge Rd, next to Da Domenico
Waldorf	301-638-0990	3368 Crain Hgwy, next to Pep Boys
Warrenton	540-351-0056	310 Broadview St, next to Jiffy Lube
Wheaton	301-929-0365	2704 University Blvd W, at Viers Mill Rd
Winchester	540-662-6621	1869 S Pleasant Valley Rd, across from Best Buy
Woodbridge	703-490-2760	14006 Jefferson Davis Hgwy, next to PWP & Cardinal Bank.